THE BYSTANDER Vol. LXIII.—No. 821. AUGUST 27, 1919 REGISTERED AT THE G.P.O. AS A NEWSPAPER.

THE BEST "PRODUCTION" OF THE WEEK

Don't use New Tyres

while your old ones can be properly repaired and made like new, at half the price of new ones, by the

ALMAGAM PROCESS

3,000 miles guaranteed for the new grooved Treads we fit to your old cover.

If you must have a New Tyre, then

BUY AN A.R.M.

Associated Rubber Manufacturers, Ltd.
Almagam Mills, Harpenden, Herts.
HEAD OFFICE:
172, GREAT PORTLAND STREET, W.1.
(THOMAS WARWICK, *Managing Director*)

BOLLINGER'S CHAMPAGNE

By Appointment to H.M. KING GEORGE V.

Shoolbred's
TOTTENHAM COURT ROAD, LONDON, W. 1.

CARPETS and RUGS

MATTINGS, LINOLEUMS, AND FLOOR COVERINGS OF ALL KINDS

UNEXCELLED FOR QUALITY AND VALUE

DAY & NIGHT WEAR
WILLIAM HOLLINS & CO. LTD.
(Regd. Trade Mark)

"Viyella" *(Regd.)* "AZA" *(Regd.)* "Clydella" *(Regd.)*

WM. HOLLINS & CO., LTD., 24, 25, 26, Newgate Street, LONDON, E.C. 1.

RONUK *The Sanitary POLISH.*

NOTHING IS THE SAME, NOR HAS THE SAME REFRESHING SMELL AND ANTISEPTIC VALUE.
For FLOORS, FURNITURE, LINOLEUM, &c.
OF ALL GROCERS, STORES, IRONMONGERS.
A LITTLE RONUK GOES A LONG WAY AND WILL POLISH AND RE-POLISH BY SIMPLY USING A BRUSH OR A CLOTH, OR BETTER STILL, A RONUK HOME POLISHER.
Write for Leaflet to—RONUK Ld., Portslade, Brighton, Sussex.

"Absolutely unique in their qualities."

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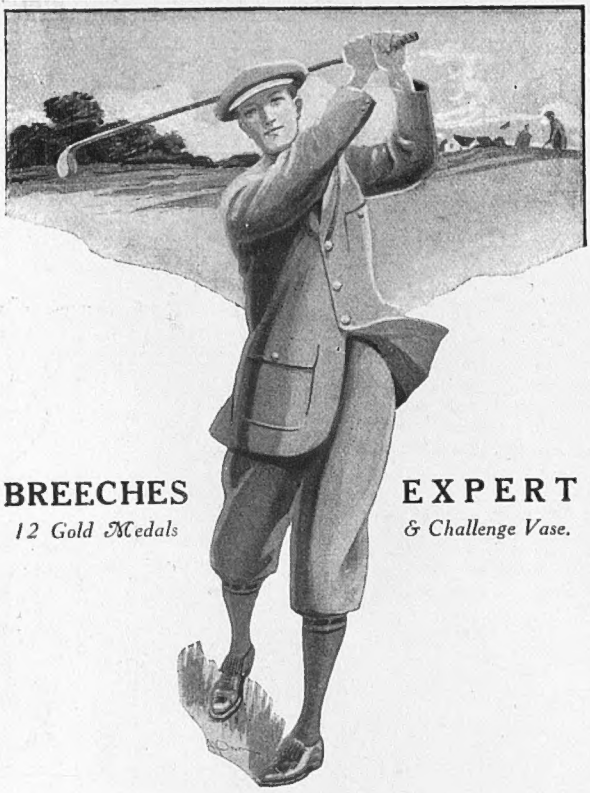
No. 555. Virginia. Sole Manufacturers: ARDATH TOBACCO CO., Ltd., LONDON. *Turkish. No. 444.*



BREECHES
12 Gold Medals

EXPERT
& Challenge Vase.

For

GOLFING
and
SHOOTING
KIT

Bernard Weatherill

Civil, Military and Sporting Tailor.
Ladies' Costume and Habit Maker.

THE LADIES' SALON is a most important feature of the establishment. Some distinctive Costumes and Country Suits are now on view at each branch.

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Telephone No. 2071 Mayfair.

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(New and Commodious Premises just opened).
Tel. 137 Aldershot.

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CAMBERLEY: 51 London Rd.
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Fitted with McAfee's rubber studs which give a perfect grip on either wet or dry soil.

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Guaranteed by

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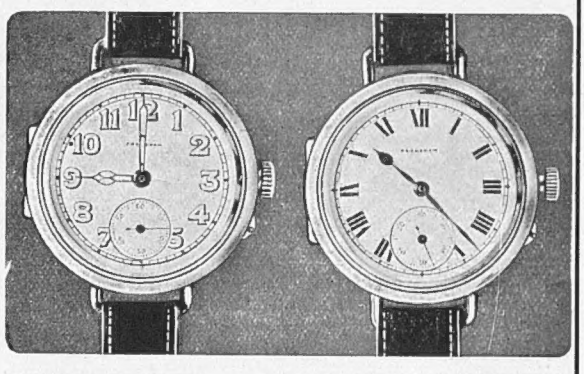

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that really go well and are a comfort to the wearer. Strong Silver Cases, damp and dustproof. Luminous or non-luminous dials as preferred. Finest quality, strongly recommended, **£10 0 0.** Cheaper qualities (good works) **£7 0 0** and **£5 0 0**

Fine Watches for Presentations, Repeaters, Chronographs, etc. Prices upon application.

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COMPLETE SCHOOL OUTFITS.

The excellence of our Clothing for School Wear has established a widespread reputation, which we strenuously maintain.

Useful School Coat and Skirt (as sketch) in Navy Serge, for Girls from 13 to 16 years.

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Similar Coat and Skirt, but with a half belt only, in various tweeds.

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All our Teafrocks are our own exclusive designs, and are made by our own skilled workers from high-grade materials. The cut, shape and finish are invariably excellent.

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In cerise, royal, gold, black and silver, and black and gold.

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Garments that are eminently practical, being cut and made by Tailors who have made a special study of workers' requirements.

SUIT
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TUNIC and SKIRT ... 63/-

SOFT HAT, to match, 6/11

FULL LIST OF LAND WORKERS' OUTFITS, *Post Free.*

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WE have a large stock of useful and becoming sleeping suits exceptionally well made from reliable materials.

Ladies' Pyjamas in smart figured voile de soie obtainable in white ground with various floral effects.

PRICE

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MARSHALL & SNELGROVE

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The gift She would choose

The beauty of the Diamond Jewellery and the variety and distinctiveness of the designs at

Saqui & Lawrence's

delight the most exacting taste. Call to-day and see the lavish display together with the new Watch models offered at practically

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Two Diamonds & fine Ruby. New design **£4 10**

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Handsome Pearl and lustrous Diamonds **£8/8/-**

2 fine Diamonds & handsome Ruby. **£15**

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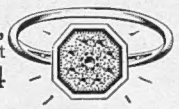
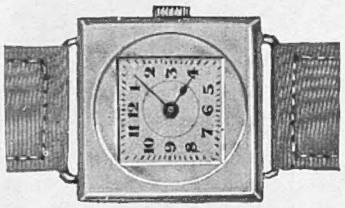
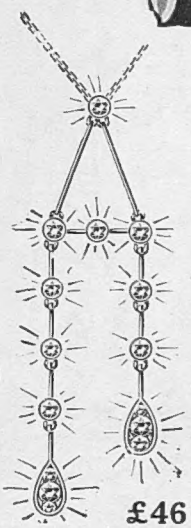


Write for Fascinating Art Catalogue of Diamond Jewellery.



Silver Wrist Watch. High-grade fully jewelled movement; 5 years' warranty. **80/-**



£46

Platinum Diamond Pendant, perfectly cut stones. New design

Principal London Addresses:

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Opposite Great Eastern Hotel.

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"Chaminade" 10/- 17/6 & 32/6
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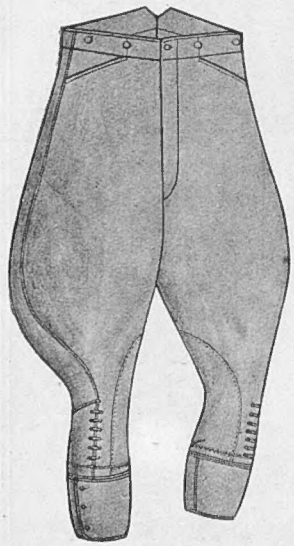
AN exceptionally fine range of High Class **Summer Suitings** now in stock. The newest colourings and choicest designs for gentlemen of elegant taste. Our prices are reasonable. The "tone" and the finish to all our work is unsurpassed.



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Write for our *self-measurement form.* Details fully and simply explained therein. An inch tape supplied.

Orders from **Officers Overseas** immediately executed.

These Riding Breeches are cut and tailored by experts. At all times they remain an exhibition of masterly workmanship.

A PERFECT GARMENT for RIDING or WALKING

Messrs. Wilkinsons beg to notify that special attention is at all times given to the tailoring of MILITARY

BLUE UNDRESS UNIFORMS.

Officers are invited to solicit our expert opinion and consideration in all these matters.

FULL RANGE OF PRICES AND PATTERNS ON APPLICATION

THE WILKINSON SWORD CO., LTD.

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Established 1772. 'Phone: Regent 3918

That Point is rigid

The lead is made absolutely rigid by a patent grip that obviates the annoying "wobble" experienced when writing with an ordinary pencil-case.
Among other noteworthy features is, that the writing point is obtained and maintained by means of only two or three turns of the lead pointer or sharpener which screws into place when not in use.
The leads themselves are of an unusually long length, 2in. and good grade.

BAKER'S

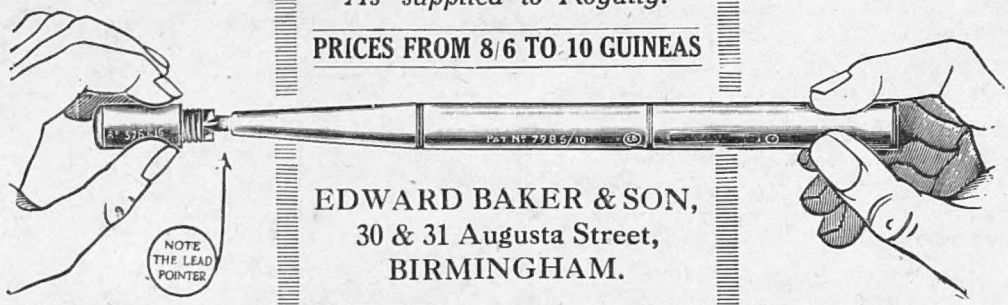
REGISTERED TRADE MARK.

POINTER PENCIL CASES

As supplied to Royalty.

PRICES FROM 8/6 TO 10 GUINEAS

This super pencil-case is made with magazine to hold 8 leads (as illustrated at top) or without magazine (as illustrated below) in 18ct., 15ct. and 9ct. Gold, and Silver in various patterns.
These Baker's "Pointer" pencil-cases are sold by the leading Jewellers and Stores who will supply illustrated price lists, or lists may be obtained with the names of nearest agents from the manufacturers.



EDWARD BAKER & SON,
30 & 31 Augusta Street,
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Mr. Pallyman's Pleasantry

"I'm confoundedly hungry and Ladies are always confoundedly late."

"And husbands that don't smoke Pall Malls are always confoundedly irritable—Try a soother."

Pall Mall Cigarettes are made from South Carolina's best Tobacco. They represent Mr. Louis Rothman's greatest accomplishment in blending, and are invariably the selection of men of refined taste.

To realise just what a good cigarette *should be*, get an introduction to "Pall Malls" *to-day*.

In tins of 20 for 1/4

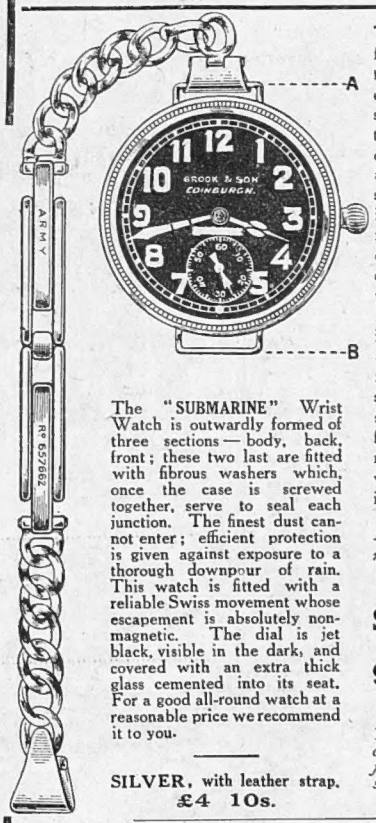
Also in 10's, 50's, and 100's.

ROTHMANS
Pall Mall
VIRGINIA CIGARETTES

"In the Little Grey Tins"

Of all High-class Tobacconists, or direct from L. ROTHMAN & Co., 5, Pall Mall, S.W.

A UNIQUE WATCH: A SMART WRISTLET



The Inventor of this Wristlet first studied the object it had to perform, the wear and conditions to which it would be subjected, and then he produced this new attachment, which we do not hesitate to recommend as THE BEST. The long-shaped centre connections cause it to grip without doing so too much; the curb chain at either end is purposely of an open curb pattern, made to lie flat on the arm and permit the free flow of perspiration; each link is solid and strong. We are anxious that you should try it for yourself; but to help us ensure an exact fit please send a strip of paper the *total* circumference of your wrist, and mention the width of your watch from A to B (see illustration).

The "SUBMARINE" Wrist Watch is outwardly formed of three sections — body, back, front; these two last are fitted with fibrous washers which, once the case is screwed together, serve to seal each junction. The finest dust cannot enter; efficient protection is given against exposure to a thorough downpour of rain. This watch is fitted with a reliable Swiss movement whose escapement is absolutely non-magnetic. The dial is jet black, visible in the dark, and covered with an extra thick glass cemented into its seat. For a good all-round watch at a reasonable price we recommend it to you.

SILVER, with leather strap. **£4 10s.**

Ladies should specify the narrow model. It is especially smart and unusual.

SILVER Burnished £1 1s. 6d. Oxydised £1 4s. 0d.

9ct. GOLD Gents' £5 10s. Ladies' £4 10s. including postage.

You can have either the watch or wristlet on approval. If for any reason you are dissatisfied a refundment in full will at once be made.

BROOK & SON, Goldsmiths to His Majesty, 87, George St., EDINBURGH, N.

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Government and Hospital Contractors.

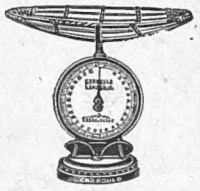
All Kinds of NURSES' UNIFORMS, SURGICAL INSTRUMENTS and APPLIANCES, Etc.

Nurse's Caps in Cambric, **1/3** each.

Write for Garrould's "Useful Book of Reference."

Appertaining to the Mother—Nurse—and Nursery.

ACCOUCHEMENT REQUISITES, INVALID NURSING and EVERY NECESSITY for the SICK ROOM.



Model 575 'Salter's Patent.

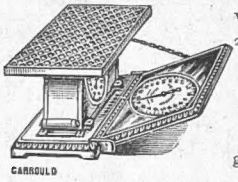
Spring Balance, Guaranteed accurate. Weighs up to 28 lb. every two ounces.

With Wicker Cradle for weighing Infants. Special price. **29/6**

INVALID CHAIRS AND SPINAL CARRIAGES of every description.

Write for Illustrated Catalogue, post free.

Portable Personal Weighing Machine



Weighs from 1lb. to 20 tons. Size 11 by 7 by 8 ins.

Weighs without weights.

Automatic action guaranteed accurate.

It is only necessary to step on to the machine, your correct weight is immediately reflected in the mirror. Should be in every household. Price **52/6**

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WOOLLEN BEDFORDS, *from* **50/- TO 70/-**

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No matter where you are, we can send you **Patterns and Self-Measure Form,** with all instructions, also Measuring Tape, & Guarantee to fit you perfectly. State if for Military or Civilian wear.

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to School shortly and wise parents will look carefully to their feet and their footwear.

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are ideal for School and Country wear. They save the children's feet and the parents' pocket. In all sizes and several styles for Children and Adults. Separate Department for Ladies and Children.

A Box of Samples sent Post Free for inspection. Send outline of foot drawn standing.

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A Welcome Visitor at any time in every household. Every Bug, Flea, Beetle, Moth, Fly, &c., *dies* once it has come in proper contact with

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Lightweights for Ladies and Medium for Gents.

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State shade desired and whether for Gent's or Ladies' Wear.

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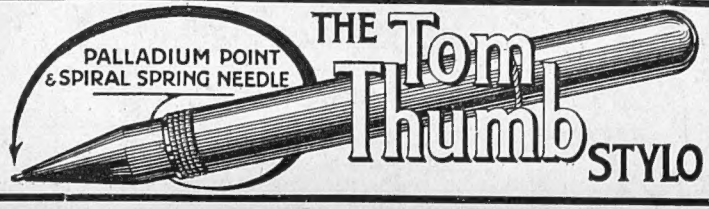

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FULL SIZE SOLID SILVER "GEORGIAN" TEA SET, STOUTLY MADE AND HIGHLY FINISHED. **£18 10 0**

Tea Pot Holds Two Pints. Complete.

AN IMMENSE VARIETY OF SOLID SILVER TEA AND COFFEE SERVICES FOR INSPECTION.

The "QUORN" Sporting Coat for all Seasons and all purposes

PRICE

£7 : 7 : 0

Only measurements required to ensure a perfect fit:—Chest, length of sleeve from centre of back to length desired, and height.

Extra Quality Designed to stand the heaviest rains.

Made in heavy twill Paramatta cloth, also in Tweed Mixtures.

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FOR A CUPPED LIE

you need a club which will pick up the ball when an ordinary brassie would be unsuitable. The B.G.S. MILLS BRASSIE SPOON was designed for this purpose. Its shape makes it an easy club to play with and it gives a feeling of confidence. From all dealers, or send for our instructive booklet—post free.

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SPECIALISTS
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Inventors, Patentees & Makers of the
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LIFE-SAVING WAISTCOAT

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By Special appointment to H.M. the King

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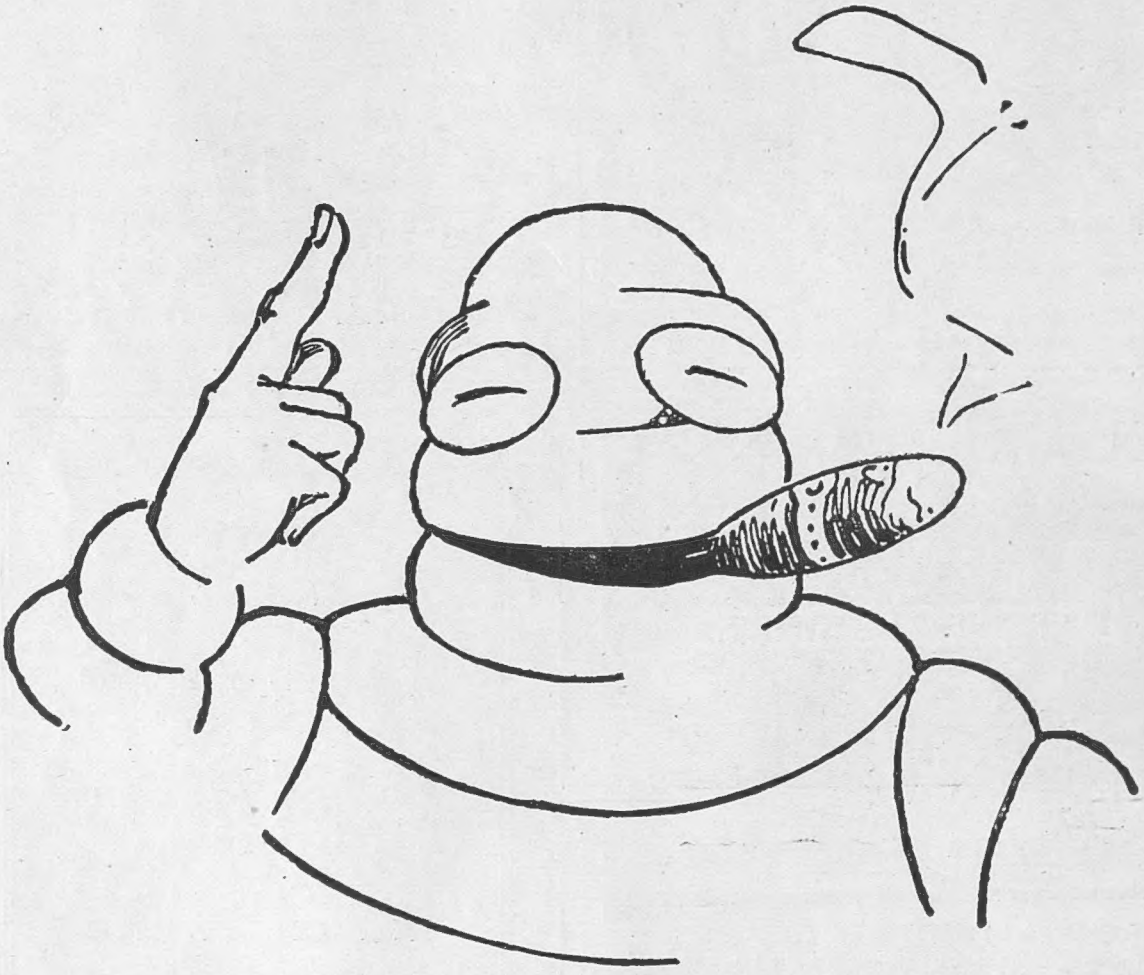
COVERS



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The admiration of everyone

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Toupet from 4 Guineas. Full Transformation from 12 Guineas.

(The "Times" system of instalments is available.)

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QUITE A NEW PATTERN
Real Cowhide.
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Size 14 x 9 x 3½

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

27/6 POST FREE in the United Kingdom.

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Military, Civilian, and Sporting Hosiers.

EXCLUSIVE AND DELIGHTFUL DESIGNS IN DRESSING GOWNS, SMOKING JACKETS, PYJAMAS, ETC.

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The Ideal Glasses for all Sporting & Touring Purposes.

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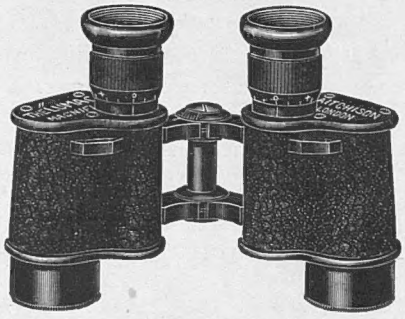
The MARK I.



	Magnification.	With Eyepiece Focussing.	With Central Focussing
The MARK I (as illustrated)	... x 6	£10 10 0	£11 15 0
The LUMAC	... x 8	£11 0 0	£12 5 0
The LUMAC	... x 12	£13 0 0	£14 5 0
The OWL (extra large aperture)	... x 6	£12 0 0	£13 5 0

Prices include best solid leather sling case and lanyard
Call and inspect, or write for Price List No. 6 B.

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La Meriel DE LUXE

C.F.H.

The Bystander, August 27, 1919. No. 821. Vol. LXIII.

The BYSTANDER

PUTTING IT OFF!

MR. LLOYD GEORGE: "What is he like?"
FOOTMAN: "He's a *very dark* gentleman, sir!"
MR. LLOYD GEORGE: "Well, tell him to . . . er—eh—call again before Christmas!"

ENTERTAINMENTS.

EMPIRE, LEICESTER SQUARE. Second Year.
Nightly, 8.15. Mon., Wed. Sat., 2.15.
The J. L. Sacks, Limited, production
"THE LILAC DOMINO."

COVENT GARDEN ROYAL OPERA HOUSE.
PERCY BURTON presents LOWELL THOMAS
"WITH ALLENBY IN PALASTINE AND ARABIA."
Nightly 8.30. Matinees, Wed. and Sat.. 2.30.

COLISEUM. Ger. 7541. 2.30 and 7.45 p.m.
TAMAMA GAMSAKOURDIA & ALEXANDRE DEMIDOFF, LOIE FULLER and her Dancing Sylphs, W. H. SQUIRE, LILY FAIRNEY & MARIE NOVELLO, HIAWATHA & MINNEHAHA, Vernon Watson, Penrose & Whitlock, etc.

HIPPODROME, LONDON. "JOY-BELLS!"
ALBERT DE COURVILLE'S 9TH HIPPODROME REVUE.
TWICE DAILY at 2.30 and 8.30.
(REVUE starts at 2.50 p.m. and 8.50 p.m.)
GEORGE ROBEY, Leon Errol, etc.

PALLADIUM. OXFORD CIRCUS, W.
Managing Director, MR. CHARLES GULLIVER.
Always the best Variety Entertainment in London.
Three Performances Daily.
2.30 6.0 8.45
Programme commencing Monday, August 25.
LITTLE TICH, MAIDIE SCOTT, ALBERT WHELAN, WHIT CUNLIFFE, TUCKER, JAY LAURIER, YVONNE GRANVILLE. LUCILLE BENSTEAD, HAMAMURA FAMILY, DELSON TRIO.

ALHAMBRA.
Sir OSWALD STOLL will shortly present
"EASTWARD HO."
Producer Oscar Asche.

DALY'S. (Ger. 201). "THE MAID OF THE MOUNTAINS."
THE GEORGE EDWARDES Production.
(Under the direction of ROBERT EVETT).
1,074th PERFORMANCE.
NIGHTLY at 8. MATS, TUES. & SATS. at 2.

GLOBE. ('Phone Ger. 8722). Manager, MARIE LÖHR.
Every Evening at 8.
"THE VOICE FROM THE MINARET."
An original play by ROBERT HICHINS.
The Cast includes:
MARIE LÖHR, ARTHUR WONTNER, NORMAN McKINNEL.
First Mat, Sat Next, and every Wed. and Sat. at 2.30.

QUEEN'S. Evenings, 8.15. Mats., Thurs. and Sats., 2.30.
"THE CINDERELLA MAN."
Owen Nares
Sydney Valentine. E. Holman Clark.
Renee Kelly.

SCALA THEATRE THE LADY OF LYONS.
Alternating with PYGMALION & GALATEA.
For full particulars see Daily Papers.

ST. MARTIN'S THEATRE. (Gerrard 1243)
If you are over 21 and want to Laugh, See
"THE VERY IDEA!"
Evenings at 8.45. Mats., Tues., Fri. and Sats., at 2.30.

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£2,000 if such holder shall be fatally injured by an accident within the United Kingdom to a railway train, public omnibus, tramcar or cab (which is being driven by a licensed driver plying for public hire), in which such holder is at the time of such injury travelling as a ticket (or pass) bearing or fare-paying passenger; or

£1,000 if such holder shall be fatally injured by an accident in any part of the world to a passenger steamship in which such holder is at the time of such injury travelling as a fare-paying passenger.

Or will pay to such holder should such accident cause non-fatal injury to such holder.

£1,000 for the lost of Two Limbs by actual separation at or above the wrist or ankle, or

£500 for the Loss of One Limb as above defined.

During the period from midnight of Monday, the 25th day of August, 1919, until midnight of Wednesday the 3rd day of Sept., 1919, the holder of the Coupon is entitled to the benefits of the Coupon Insurance-Ticket published in full in the issue of THE BYSTANDER of August 20, 1919, as if it had been published in this issue, but subject to the conditions therein contained, and provided the usual signature of such holder shall have been written in the space provided underneath before the accident.

Signature of holder.....

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow: To any part of the United Kingdom, 1d. per copy. Canada, under 1½lb., 1½d. To any other part of the world the weight would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded

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PEACE

PLEASE SEND A THANKOFFERING TO

THE CHURCH ARMY

which has done so much for the MEN and WOMEN of H.M. SERVICES and THEIR DEPENDENTS during the WAR, and is now doing a great work for the men still on service abroad, men on leave in London, disabled and other discharged men, sailors' and soldiers' motherless children, &c., &c. A GIFT to the CHURCH ARMY is

AN ACT OF GRATITUDE

to the men who have hazarded all and given much for the peace and safety of the world.

Cheques crossed "Barclay's, a/c Church Army," payable to Prebendary CARLILE, D.D., Hon. Chief Secretary, Headquarters, Bryanston Street, Marble Arch, London, W.1.

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and wonderfully IMPROVE A BAD ONE. Give it a trial and you won't regret it. Sold in a Golden Colour for Fair or Grey Hair. Bottles 3/6, 7/-, 10/6, of Stores, Chemists, Hairdressers, and ROWLANDS, 67, Hatton Garden, London.

BY APPOINTMENT

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NATURAL MINERAL WATER.

NOW AGAIN OBTAINABLE

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BYSTANDER COMMENTS

Fizz!

WHEN I discovered Sir John Oxton pondering over a dozen small bottles arrayed upon his desk, my curiosity was touched. "Well, Sir John," I asked, "what is this? Are you increasing your collection of intaglios, or incunabula?" (I haven't the slightest idea of what those things are, but I know they're expensive). "Or are you plotting a whisky substitute to be sold at prices higher than those of the genuine article?"

"You've nearly got it, Clarence, but you haven't soared enough. These are samples, not of Highland juice, but of champagne!"

"Pop!" I gasped. "Sir John, you're overdoing the Peace feeling. But what amazes me is that in such a case you should look a gift bottle in the neck."

"There is fizz and fizz," said the plutocrat, reverently. "These samples come from Paris. They're 1910 and 1911, and were overlooked by the Hun. Now they're coming over at £10 a dozen. But let me warn you and your readers: it's rather sweet stuff. It's French, not British. It lacks the bitter touch of tartrates your palate requires. So, if you like sweet champagne, buy (from me, of course), and if you don't, then wait until the French make you up the extra-dry of yore."

Upon which I emptied the samples, and feeling amiable, if a little vague, decided to pass on to you this authoritative warning.

Whose Boat?

"I SHALL be going across to the States by-and-by," remarked Mr. Diddlebury (M.P. when his seat's mended). "I have had a tempting offer from highly-placed persons to go over and lecture on the crimes of England. Only what holds me back is—er—a little matter of naval discomfort."

"Oh," I replied, as I understood, "you mean you aren't a good sailor. But, surely, Didd, your essential Liberalism will brace you in so noble a cause as finding fault with your country?"

"My cause does brace me, Sir. Indeed, it uplifts me, but the uplift imparted by a rolling steamer does not suit my constitution. Now, I see that the Allies are still settling the fate of the *Vaterland*, the *Imperator*, and the *Bismarck*. I hear that America will take the first, we the second, but that this *Bismarck* still has to be tossed for. And it's the only one that doesn't toss. I would travel on her even keel."

"Didd," I replied, gravely, "why not settle it by giving her back to the Hun? Then you'd sail in her and your *wiener schnitzel* would not be wasted."

"Excellent," cried the Liberal, "I will approach the Press on this."

Really, it's a shame to pull a leg devoid of guile.

Money Again

"WOT, I sez," remarked Bill Gawber, "is this 'ere Coalition is a (raging) do. They ain't got nothing ter do but ter make the shiners fly. Ar! wy wasn't I born a Frenchman?"

"You might have done worse, Bill, but why spurn old England?"

"'Cos I sees in the paper as that Chamberlain 'as the (gory) sorce ter blow £4,440,000 a day put up by me and you. And the same day I sees the French ain't spending more than £2,750,000! I ain't mean, but it gives me the sick, and wot I wants ter know is 'ow the French do it?"

HUSH!
"Lloydie Georgie sat on a wall—
Lloydie Georgie had a——sh-h!"

BYSTANDER COMMENTS (continued)

"Well, I'm not an expert, Bill, but I think it's like this. The French don't run a big Navy, and they haven't got so many colonies, and perhaps they don't pay out as many fat screws in the French for Whitehall. Every one gets paid a bit less and taxed a bit less. So if you were a Frenchman you'd pay less tax, but you wouldn't be getting your pound a day. Get more and pay more, or get less and pay less. You can't have it both ways."

"I'll (scarlet) well try," replied Bill. Which is just like him.

The August Slump—

PARLIAMENT having broken up for the "recess," there comes the inevitable "slump"—a "slump" in almost everything of national interest, including, unfortunately, the value of the sovereign in the States, fallen to 16*s.* 11½*d.*, a bad enough sign of the times, with rumours that it might drop even lower. A small wave of excitement swept the country over the Premier's last speech before the adjournment, but it was short-lived—especially as the said speech turned out to be something of a jeremiad, and left untouched a number of matters upon which there had been a little (vain) hope that we might hear at least the outline of a policy. The speech was not even "a success of personal magnetism" this time, and sounded like that of a tired man. However, the speaker has now gone to Deauville, where, I am told, one is not allowed to be tired these days!

ERZBERGER AND HELFFERICH

Before they fell out, chatting amicably together. Helfferich, formerly an Imperial minister, is now accusing Erzberger of "political broking," and states that he is a most unsuitable man to be in charge of the Finance Ministry in Germany

—And the "Dog Days"

APROPOS of the Premier's holiday, I wonder why so many contemporaries speak of "his cottage near Deauville," whither he would appear to be going "on a visit to Brittany"! What, may one ask, has Normandy done to be deprived of the distinction of numbering Deauville and Trouville among her better-known seaside resorts? That, however, is by the way, and those of us who perforce remain in Town these dog-days, having obeyed orders and "taken our holiday earlier," must not allow thoughts of Normandy to steal our minds from stern realities, and all that sort of thing!

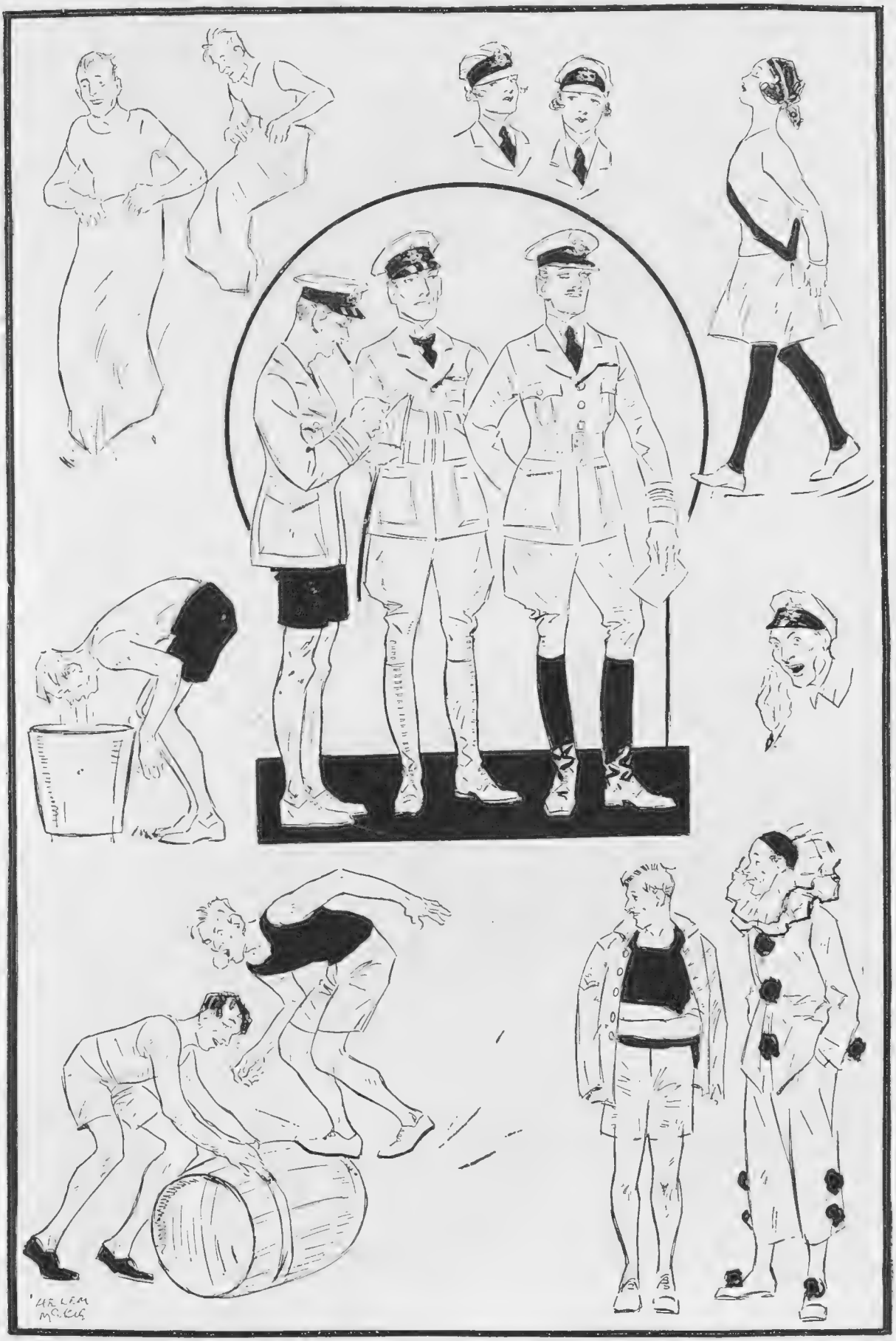
(*Continued on page 560*)

THE KING OF SPAIN WITH THE SPANISH MINISTER OF WAR (on horseback)

And Officers representing foreign Powers, watches his troops through field-glasses at the recently held Spanish military manœuvres at Madrid

Athletes of the Air

SHOW THEIR PROWESS (ON LAND) AT STAMFORD BRIDGE



SOME IMPRESSIONS OF LAST WEEK'S R.A.F. SPORTS

BY HELEN McKIE

Celebrities, Royal and

M. CLEMENCEAU YACHTING IN THE BAY OF BISCAY

M. Clemenceau, the French Premier, is spending a quiet holiday at La Tranche, on the Biscayan shore of his native Vendée. M. Clemenceau is here seen taking a yachting cruise

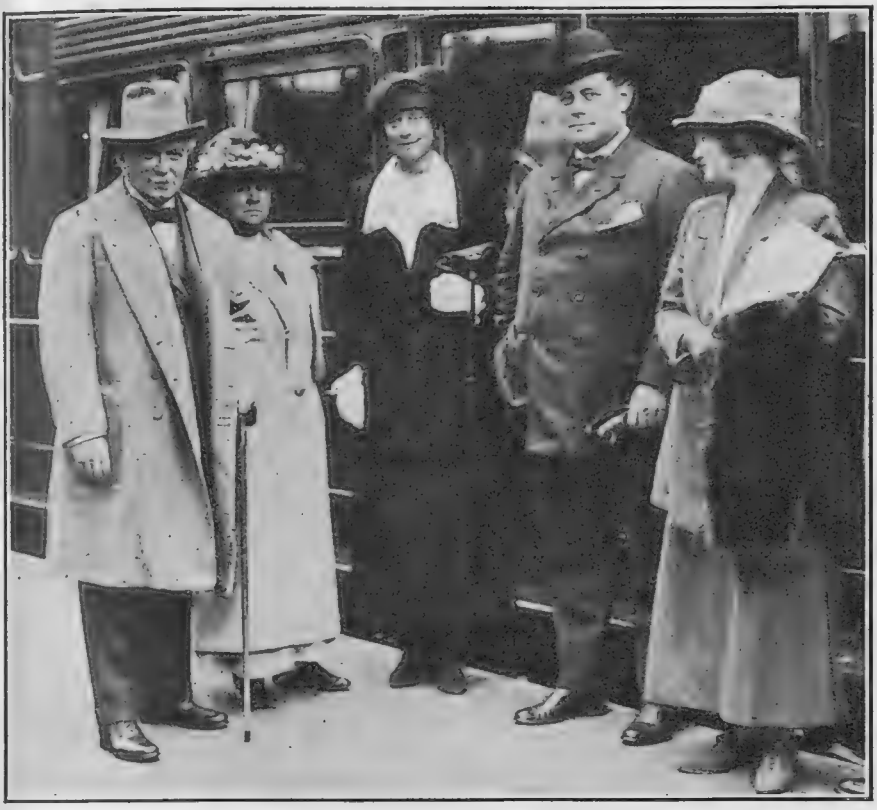
MR. CYRIL KIRK AND LADY MARY KIRK OFF TO CARRICKFERGUS

They were recently married at Killeen Castle, Dunsany, the bride being formerly Lady Mary Plunkett

ON HOLIDAY IN THE LAKE DISTRICT: AT THE GRASMERE SPORTS

The upper inset picture shows Lady Chesham (on right), Mrs. Middleton, Lord Lonsdale and the Hon. Lancelot Lowther. Above are Major Middleton, the Countess of Mar and Kellie, and Lord Jersey, watching the sports from a coach

Otherwise, on Holiday



MR. AND MRS. LLOYD GEORGE WITH SIR ERIC GEDDES

At Waterloo Station, on the way to Southampton last week, where they embarked for France. The Premier's party are now staying near Deauville

ON HIS WAY TO BALMORAL THE KING INSPECTS THE FIRST BATT., SEAFORTH HIGHLANDERS

En route to Balmoral Castle, their Majesties broke their journey at Ballater, where this inspection took place. Inset, above, Queen Mary is seen arriving at Balmoral

BYSTANDER COMMENTS (continued)

Two Points

And what of the speech itself? Two things stood out very clearly. One is that the Government is putting off the "evil day" (see our frontispiece) of reckoning when it will have to produce a policy of sorts in regard to Ireland, and the other that it is even less enamoured of "nationalisation" than many folk supposed that it might be, and that in the matter of coal it has selected the very centre of the fence upon which to sit. In a word, it has adopted, with modifications, the Duckham Report. As usual, it has succeeded in pleasing hardly anybody sufficiently articulate to raise a voice on the subject—among whom, of course, are *not* numbered the general public, who don't really care two straws whether coal is nationalised or not, provided it can be obtained in larger quantities—and cheaper. The coming winter will be the test, and there is very little doubt at all that coal will not favour the general public, either as regards quantity or price, under present arrangements.

Amazing

Talking of "the present discontents," a perfectly amazing thing happened the other day. At least, it would be amazing were our sensibilities not so dulled as they are to-day to the countenance of anomalous situations. But a few days ago there was a flag day, or flower day, or buttonhole day, apparently, and London streets were filled with the usual numbers of young women willing to sell you badges bought at umpteen to the penny for any sum you happened not to require at the moment. Nothing very remarkable in that? No, perhaps not. Nor in the fact that on that same day newspaper placards announced a "serious situation" having arisen in the relations between the Triple Alliance and the Government. But the collection, if you please, was on behalf of the *Orphanage of the National Union of Railwaymen*, the very men who, along with miners, transport workers, and others, have been so long holding a pistol to the head of British industry. But the public paid up like a lamb. Amazing, isn't it?

The Naval Fight

The great Baltic naval fight, last week, in which six British motor-boats, supported by three aeroplanes succeeded in sinking two Bolshevic "Dreadnaughts," and one destroyer, and in damaging an enemy cruiser as well, comes as a timely reminder that, though Peace on all the main fronts is now so well established a fact that some of us are inclined to forget that there ever has been a war at all, yet British sailors are still shielding us from the menace of Bolshevism.

"CARRY-ON"—or "HARI-KARI"
Mr. Bull: "Take your pick!"

"Spade-Work" from Germany

Now, what is going to be the attitude of those who had German friends before the war? The Germans evidently think we are going to kiss and be friends. What answer, O Good my People, would you send to this postcard, which I have received from a German? Before the war he was a friend of mine; he stayed with me when he came to England, and I stayed at his house near Munich when I went to Germany. Two days after war was declared in August, 1914, I received a postcard from him announcing his immediate arrival in England; obviously, therefore, he knew nothing of what was brewing. But, I ask you, does this postcard strike you as being sincere?

The Postcard

"*This is just to try whether I shall be able to reach you after such a long, unpleasant time! I always thought (and still do so) that your opinion of the whole business would be the same as mine. If so, do drop me a line. I was engaged the whole war on the very front, and was only once wounded.*"

I haven't the remotest idea of his opinion of the "whole business," but, whatever it may be, it is obviously not in the least like mine, for I should as soon have thought of sending postcards to my demised ancestors in the particular heaven in which they may be dwelling as to write to any German. I take the whole thing to be "inspired" from some bureau, directing all those who had English friends to try to get into touch with them again. Following the rules of German completeness, a formula would be given, and, with the subtlety (?) of which we have had so many instances, the formula suggests sympathy with an unstated opinion. Isn't it typically German? Now it is all over, let us kiss and be friends, and every thing be very much "as you were."

The Stringing of the Lute

Somebody once said that the most interesting thing about life was its compensations. He didn't mean the compensation you get through falling off the top of a 'bus because it started before you had time to sit down and you were lucky about witnesses. It's the altruistic kind of compensation. We've heard an amazing deal about unhappy war marriages, with consequent divorces in the upper classes and bigamy in the lower, but here is a touching story which may be taken as a compensation for at least half a dozen matrimonial muddles, because of

(Continued on page 562)

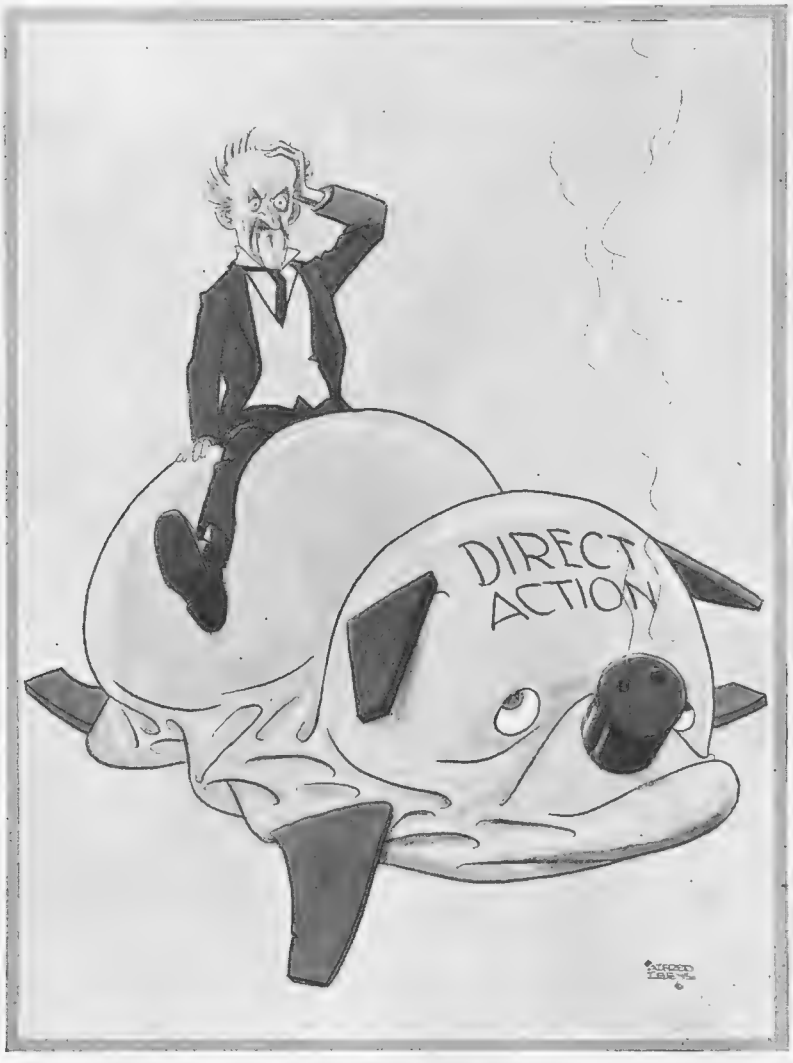
Mixed Metaphors: or, Mines and Countermines

MINER: "Look here, guv'nor, I've just nailed that flag to the mast!"
THE P.M.: "How unfortunate! I've just nailed it to the counter!"

BY E. T. REED

BYSTANDER COMMENTS (concluded)

the station of the parties concerned, and the example that radiates from high places. He was a great and splendid Marquis; she was a Duke's daughter. He fell wildly and passionately in love; she was what our grandmothers would have called "enamoured." Result, marriage and a chorus of approbation. For a while all went happily, but M. le Marquis had two little weaknesses. He was nervous about his health; he couldn't bear his wife out of his sight. Both rather trying for a young woman who had never known an ache in her life, and who had come and gone as she chose under the paternal roofs, the guiding principle of which is,



THE DYING PIG

"Everybody can do as they d—— well please, so long as they don't bother me!"

The Breaking of the Lute

So the young wife was already a little irked when her noble spouse discovered that he had gouty symptoms, and must go on the instant to Llandrindod Wells. She was annoyed to find that she was expected to go also. A few days after their arrival she received an invitation to go a-motoring one afternoon with a friend staying at a neighbouring hotel. "I cannot tell you what a relief it will be to get away even for an afternoon," she wrote in answer. "I am sick to death of dancing attendance on this Monument of Imaginary Ailments." Nerves and naughty temper, really, but somehow the husband saw the letter. There was a scene, which made the window-panes shiver. He had done with her for ever and ever! he declared. He would be generous—but all was finished! The little wife took him at his word, and within the hour was speeding to the great palace in the Midlands where she had told him she wished to live. But in her heart of hearts she believed that by going she would lure him back. "Hope told a flattering tale." Every influence was brought to bear—her people's, his, even that of loftier folk, but the husband was adamant. The "Monument of Imaginary Ailments" and "dancing attendance" had shattered his love to little bits and rags and tatters.

The Mending of the Lute

When she found that he would not come back the little wife discovered how devoted she was to her husband. She lived practically alone in the great empty house, seeing no one except her sisters and mother. Then came the war, and the husband went, like everybody else. Before he went, and when he came over for his first leave, she wrote begging him to see her. But she received no answer. Some time elapsed before his second leave, and in the meantime he had gone through some trying experiences. When she heard he was coming over, the disconsolate little lady wrote saying that she should be at Victoria when he arrived, that perhaps he would not wish to speak to her, but she had been wildly anxious for his safety, and even if they were still to be strangers she must "just look at him." The train arrived. Out of the corner of his eye the husband scanned the crowd. There, on the outside edge, was a pathetic, lonely little figure, dressed in sand-coloured brown (so unlike the gay dresses of other days), very pale of face, and with large round eyes. He forgot all about his badly burnt vanity. She told a friend afterwards that she couldn't remember walking to the taxi, and believes that he carried her. They've both learnt their lesson, these young people, he not to be exacting, and she that a woman can care a good deal more than she realises—until she has lost her adorer. I am coming to the conclusion that more than half the troubles between young married people arise because they see far too much of each other. Consequently, one of them gets "fed up." The young woman who broke off her engagement last week because her future spouse came at half-past nine every morning and stayed the whole day was wise. That is the sort of thing that leads to divorce within a year.

Two Topical Portraits

Photograph *Lafayette*

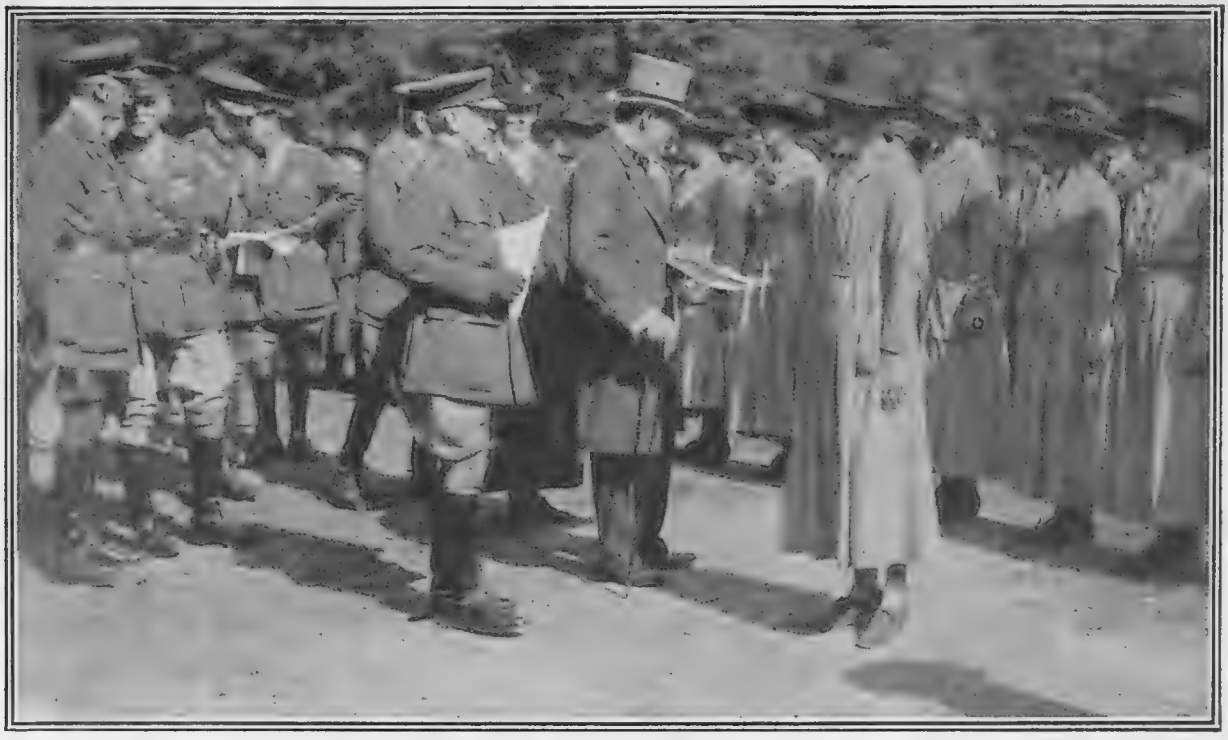
THE MARCHIONESS OF LONDONDERRY, D.B.E.

Who, with the Marquis, is entertaining a large house-party at Wynyard Park, Stockton-on-Tees, for the Stockton Races

Photograph *Eva Barrett*

THE RT. HON. SIR JAMES RENNELL RODD, G.C.M.G.

Who has been British Ambassador to the Court of Italy since 1908, and is now retiring from the Embassy at Rome. He is to be succeeded by Sir George Buchanan



Photograph *Sport and General*

VERY MUCH IN HIS ELEMENT: MR. CHURCHILL AT COLOGNE

Where he is here seen inspecting Church Army Women Workers on the Stadwald Koln as representing the Army Council. They say he loves this sort of thing—and every man to his taste!

The Triumph of "Bumbledom"

SOME NOTES ON OUR PRESENT BUREAUCRACY

DICKENS is out of fashion just now, but most folk will remember "Bumble" in Oliver Twist, and it must be taken as a sign of these un-Dickensian times that so little has been heard of this gentleman's name, when all that he stands for in the way of inefficient officialdom is so prominently before the public eye.

Unfortunately, clearly as the public sees the modern "Bumble," and however much askance it looks upon him, it is very far from having him under the leash, which is his proper place. And fond as Bumble is of addressing all and sundry as "Sir, Your obedient servant," upon printed forms, he does this with his tongue in his cheek, knowing well enough that the boot is on the other leg.

Now, as all the world knows, "Bumble" is a necessary evil. One can't have administration without administrators. Public affairs have to be dealt with, and during the War things that had hitherto been regarded as entirely private business became public. Hence there was a very considerable boom in administration, and administrators became legion. Before the War one used to hear of back ways into the Army: during the years that followed 1914 "Administration" became a back way out of it. Hence the "Cuthberts," about whom so many forty-six-year-old journalists used to write. And hence the ultimate boom of Bumbledom, and the present state of affairs, in which, I suppose, every fourth or fifth man—and woman—you meet, is, nominally, "Your obedient servant," and actually, "your potential tyrant."

In these days it is a commonplace that in spite of some considerable reductions, made most unwillingly, the public services are to-day enormous, when compared with their pre-war size, and every man and woman employed in those services is in receipt of a distinctly post-war salary—"in accordance with the higher cost of living," don't you know. As regards their salaries, of course, that is as it should be if the work done is necessary to the well-being of the State—but we cannot be surprised if, in view of the "Frankenstein" we have had set up under war conditions, our post-war expenditure still works out several millions a day.

At the moment everybody is anxious to know why it is that this "Frankenstein," now its uses are gone, cannot easily be scotched. And the answer is contained in a certain quality inherent in Government service. For many years it has been a tradition of the Civil Service that it is a "safe" profession. One entered it by way of examinations, and, having done so, heaved a sigh of relief, settled down to routine, looked forward to certain periodic increases of pay and promotion, and remained happy in the sure knowledge that, barring the most unlucky accidents, one was settled for life, with a comfortable pension from the State after twenty-five or thirty years.

Now, whatever may happen in the way of expansion in any institution, it generally freezes hard on to its traditions, and the tradition of "comfort combined with safety" has stayed with the Government

(Continued on page 566)

From an American "Agony" Column

EXTRACT RUNS: Hohenzollern Troupe, chief attraction of European stage, but at present suffering from lock-out, offer service as Actors-strike breakers in New York

BY LOUIS RAEMAEKERS

departments, expanded with their expansion, and grafted itself on to the new ones. It is small wonder, therefore, that the "limpets" stick, or that it is the most difficult thing in the world to cut down the population of "Bumbledom," for the actual process of cutting in practice generally rests finally with those who have spent many years in an atmosphere imbued with the traditions above described. The thing was strikingly illustrated during the War in the Army, when the "combing-out" of fit men was in process. It eventually took the most drastic—and, indeed, threatening—orders from Higher Authority to induce Commanding Officers of the old school to part with N.C.O.s and men who were useful to them, but were of greater use to their country in the front line!

* *

The country cannot be expected to live up to the Premier's call for economy and efficiency until it sees those branches of service directly under the Government eye economically and efficiently managed. And that will require a new orientation of ideas as regards Government service. In other words, "Bumble" will remain "Bumble" so long as his traditions last.

"SOME" LAUREATE

Now Bottomley lately asked Bonar
The reason why Bridges had made
No ode in our Victory's honour,
And whether he couldn't be paid,
Instead of a salary, sherry,
As likely to stimulate knack,
And if then not sufficiently merry.
Exchange it for sack.

But Bridges has no *Sunday Pic.* tricks,
One ode is enough for his fame,
He published "*Britannia Victrix*"
Just after the Armistice came.

He writes for the epicureans,
He cares not for flim nor for flam,
And so far from giving two pæans,
He don't give a damn!

Now (*vide* Macaulay), Horatius
Once stuck to the Bridges until
Their posts were removed, so good gracious!
We may get a Laureate still,
Prolific, and trenchant, who'll throw 'em
Off freely those odes that we seek,
With another most powerful poem
Appearing next week.

HARFORD WORLOCK.

Political Personalities in Caricature

1. **MR. LLOYD GEORGE** says the new structure of conditions cannot be rebuilt with a touch of Aladdin's lamp.
2. **SIR A. GEDDES** says all feathers are not subject to an embargo.
3. **MR. BARNES** points out differences of climate and customs

"SCHOOL STORIES"

One more school story for the elder as well as the younger reader is announced. This time it is a reprint.)

Are they so far that their voices fail?
Or do list'ners turn with a puzzled frown?
Well we two heard the distant hail
Of Slogger and great Tom Brown.

—Eric, who little by little bored;
Frank, whom we liked so fairly well;
Wrayford, whom even the girls adored;
And the Master of the Shell.

—We heard 'em call and we turned and went
And we did not feel we were boys so big
That for us there couldn't—our sap being spent—
Be the Bending of a Twig.

We saw that to dally became us ill
And we let our silly resistance cease.
Home is the hunter, home to "the Hill"
(And after Waugh comes peace.)

So let us confess what is strictly true——
He was a dunce and I was a fool
And having forgotten all we knew
We both went back to school.

FRANK ELIAS.

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE." Illustrated by HELEN McKIE

LONDON, *August* 25, 1919

DEAR COUSIN—

HARVEST time here in England now, and England, always lovely, at her quiet loveliest, resting after the reaping. . . . "It is a great gain," I have just been reading somewhere, "that so magnificent a summer should write upon the hearts and souls of our people the splendid pageantry and beauty of their own land . . . having escaped so great a peril."

卐 卐

OVER in France. . . . One just returned from one of those sad journeys it is in so many minds to take just now, writes to me, "Oh, Blanche, we don't *half* realise here in England, do we? At Ypres, one simply can't imagine the awfulness till you have seen it. Not a tree for miles around has a leaf on it; they are all shattered. The ground is a mass of shell holes filled with stagnant water, and there are trenches and vast stretches of barbed wire entanglements everywhere.

卐 卐

"ALL round Ypres the crosses in the big English cemeteries are so thick they look like a forest—but I am glad our darling boy sleeps with the others. The isolated graves that they are removing to the cemeteries are so inexpressibly lonely and sad. . . .

卐 卐

"AND round Pervyse and Dixmude the poppies are like blood, all over the place like a sheet of red. I have never seen such deep, rich red ones before. One can't help thinking they are the blood that has been poured out for the country.

"Philandering."

"I THINK England is forgetting too soon all they saved her from—our men in March last year, when they stood with their backs against the wall and fought and fell for us. We would pass places covered in weeds, with trenches and barbed wire, and a signboard up with a name, and you'd know from that there had been a village there—once. Now there is nothing, except graves. . . ."

"American Naval Officer in the new uniform."

卐 卐

NO peaceful golden harvest time over there, though we reap what they have sown, and—

> Only remembering love knows all they gave:
> Beautiful be the stars above their grave!

But though, as Laurence Binyon so beautifully writes, "a glory has gone from the green," and we are desolate, we are, too, for ever now —

> . . . accompanied with light,
> Because of youth among us; and the name
> Of man is touched with an ethereal flame;
> There is a newness in the world begun,
> A difference in the setting of the sun.
> Oh, though we stumble in blinding tears, and though
> The beating of our hearts may never know
> Absence in pangs more desolately keen,
> Yet blessed are our eyes because they have seen. . . .

卐 卐

ALL of which savours of sadness, doesn't it? and to be sad in summer *outside*, however you feel *inside*, truly is the unforgivable sin when England's winter, for months and months and months, is a positive muse of melancholy. Personally, enormously demoralises me, a real, real roaring summer like this one does.

卐 卐

UTTERLY destroys the *work* instinct, weakens the moral system, encourages any propensities for

philandering, and makes one wonder whether *anything's* worth while—except sitting in the sun and thanking all the gods there be that life after all's so utterly and divinely lovely.

卐 卐

In England long golden days and short silver nights are so unutterably precious that really it's a sin to work in them—how *much* wiser are the Latins, who commit no such foolishness! And the worst weariness of all in summer-time is flogging a tired brain that only wants to browse and lie fallow in the wind and sun.

卐 卐

Long to be either an animal or else just merely a manual worker, *I* do, when a pukka summer's here. Dimly I remember a little rhyme of my early youth that ran—

I never saw a purple cow,
I never wish to see one,
But one thing I can tell you now—
I'd rather see than be one.

卐 卐

Purple isn't my colour, but I'd chance that to be a cow in summer. Picture to yourself! To have nothing on earth to do ever but stand all day and chump the long, cool grass in some lush meadow by a clear and narrow stream, green-weeded, that meandered through the little fields, a silver ribbon in the shadow of some old cathedral town, whose deep-toned clocks lazily boom the hours, while all around a golden heat haze hovered on the vague blue hills.

"Danced at the Piccadilly to the music of a perfectly topping band"

卐 卐

After all, as the poet says—

What is this life, if full of care,
We have no time to stand and stare?
No time to see, in broad daylight,
Streams full of stars, like skies at night.
No time to turn at Beauty's glance,
And watch her feet, how they can dance.

卐 卐

Waste of life, waste of opportunities, waste of all the loveliness of all the world—that is the unpardonable sin, the sin against the Holy Ghost. We ought to squeeze it all dry, to love it all so that, like the hero in that very clever book of the moment—"The Journal of a Disappointed Man"—we "do not ever like going to bed."—

For me each day ends in a little sorrow. I hate the time when it comes to put my books away and say "good-night," exchanging the vivid pleasures of the day for the darkness of sleep and oblivion. . . .

卐 卐

It's fearfully depressing, of course—most clever things are, aren't they?—but it's an amazing piece of psychological analysis, this "Journal," that's written much on the lines of Marie Bahkirtseff's diary, only from the purely male point of view. All through the book the diarist is slowly dying, but all through, too, his sense of the necessity of taking all there is of life (for life is all there is) is tremendous.

卐 卐

By the way, am off by car to-morrow to that home of (Pussyfoot) drinking—Harrogate. And am trying to make up my mind for what complaint I shall imbibe its famous sulphuric liquids. Thought of gout, which I *must* have—because of my ancestors. Or liver—the thought of those seventy million Huns getting our food this winter irritates me excessively. (By the way, I see the very latest episcopal outburst's to the effect that we've "had enough of the word Hun." Extraordinary how these prelates love their enemies, isn't it?). And I've heard of one young man this year already upon whom Harrogate's effected a perfectly wonderful cure for love. Getting up at seven to drink the waters at eight reminded him that his lady-love was an early riser. The Pump Room cooled his heart, as well as cleared his blood.

卐 卐

By the way, the dance fever, I'm told, burns as brightly in the north as in the south, where, even in London, terpsichore keeps on keeping on just as if these weren't the dog days and the wind blew from the north instead of the south. On the hottest night of the heat wave we danced at the Piccadilly to the music of a perfectly topping band, that seemed to think it was in Iceland—it took so much exercise.

卐 卐

The Piccadilly dances, you know, have only one fault—too much light. To look up is to be blinded, and to look elsewhere is to see almost *too* much of your partner, or someone else's. And I thought electric light was still rationed.

卐 卐

But it certainly did give us a fine view of what we wouldn't like to have missed in the midst of a heat wave—an American naval officer in the new American naval uniform, wearing what Helen described as "Either the Mons or the *Lusitania* ribbon, I don't know which." It's now, you know, exactly the same as ours—the uniform, I mean. Except that America supports Beatty in his three-button ideas and wears—just to show it's God's Own—a teeny weeny star above the gold lace on the left arm.

With love, yours ever,

Blanche

The New Bathing-Tent Overall—

—For the Convenience of Seaside Visitors

BY HEATH ROBINSON

"Everything in the Horticultural Hints and also,

"THE ROSE PREFERS A RICH DEEP SOIL"
Curiously enough, the soil in Miss Irene Vanbrugh's Garden answers to this description

"NICOTIANA AFFINIS"
(Tobacco Plant)
Is a popular and fragrant annual. Its scent is "Delysi-ous" in the evening!

"THE BORDERS OF A LAWN SHOULD BE DECORATED"
Miss Beatrice Hunt decorates hers—in person! The decoration is excellent, but this should not be taken as an example of a well-cut lawn!

"OLD STUMPS OF TREES MAKE A CHARMING BACK-GROUND"
This is a good example. Oh yes, it's Miss Evelyn Drew standing in front!

Photographs

The summer is undoubtedly the best time of year in which to give a few hints on the laying out of a garden, as such instruction can be greatly assisted by illustrations obtainable at no other season. The fact that a number of ladies,

"Garden's Lovely"

Incidentally, some "Horticulturists"

THE VALUE OF RHODODENDRONS"
Can scarcely be overstated. "Doris" is awfully "Keane" on them!

SHADY NOOKS IN ODD CORNERS"
May be planned with advantage. Miss Marjorie Gordon, by the way, is not a hundred miles from this one

A GARDEN STREAM IS ALWAYS PICTURESQUE"
Especially if crossed by stepping stones. You're quite right, that's Miss Edith Drayson

A TERRACE IS ALWAYS AN ATTRACTIVE FEATURE"
When bordered by bright flowering plants. By the way, Mr. and Mrs. Clay Smith (Miss Lee White) have rather a jolly terrace in their garden. What did you say? "This is . . .?" Oh, of course!

Compton Collier & Bassano

not unknown to fame in the halls of Thespis, should possess such attractive gardens as those seen above is, of course, the merest of mere accidents!

Work of Production

BY HARFORD WORLOCK

"I NOTICE," remarked Patricia, laying down the paper, "that they say we shall all be ruined if we don't do productive work."

"We shall probably be ruined anyhow," I remarked, optimistically, but then I've just had to raise Patricia's housekeeping allowance.

"I suppose we really do produce something?" Patricia's conscience is a persistent sort of animal.

"Of course we do," I said. "You produce meals, for example."

"Yes," said Patricia, "but that is Ann's work really. I only do a bit of cooking now and then to save you from indigestion."

"Exactly," I answered. "You produce an eupeptic husband."

"Ah, but that's not work of national importance," she said.

"Isn't it?" I retorted. "Why, if I were dyspeptic *I* shouldn't be able to produce anything."

"What exactly do you produce, I wonder?" said Patricia.

"Why—er—work, of course," I replied.

"I know, dear," she said, "but 'work' is rather vague, isn't it?"

"It's a stern reality," I said, solemnly; "'life is real, life is earnest,' you know."

"What I mean," said Patricia, "is that it's not easy to define 'work' in the case of the learned professions."

It's delicious of Patricia to call this sort of thing a learned profession.

"For instance, people like lawyers and barristers, what do they produce?"

"Well, the law and the profits, I suppose," I replied.

"Then, again," Patricia continued, "there's a doctor?"

"Well, he produces health, and pills, and a stethoscope out of his hat, and——"

"That's not a fair instance," said Patricia. "You might as well say that conjurors are doing productive work when they produce rabbits out of their hats, and even then they don't really produce the rabbit."

"It's a real rabbit," I said, "you can see it wriggle."

"I mean," said Patricia, "that it's really produced by the butcher, or poulterer, or——"

"Rabbit-monger?" I suggested. "In other words, you mean the man that runs the rabbit-farm."

"But perhaps it's a wild rabbit," said Patricia.

"You have me there," I admitted.

"Then there are some of the unlearned professions, too," she went on. "For example, what about 'bus conductors and taximen?"

"Well, they produce a table of fares on demand," I answered; "it says so on the doors, but I never knew anybody who had the courage to ask for one. Still, I admit that's not the issue. I suppose they produce transport, or saving of time, or boots, or nervous tissue, or something indirect like that."

"Well, what about the dustman?" said Patricia; "he doesn't produce anything."

"No," I agreed; "he removes our by-products. You see, really, we indulge in over-production."

"I wish I thought that," said Patricia, "though it's mostly produced by Ann." Then, after a pause, "I'm still not very clear, dear, what you actually do produce."

"*Si monumentum requiris, circumspice*," I replied, desperately, "where do you suppose all this furniture, pictures, carpets, and so on came from?"

"Talking of carpets," said Patricia, "I wish you wouldn't throw cigarette ash all over it."

"To tell you the truth," I said, "I'm producing work—for Ann."

WHY DON'T THEY HELP?

The united efforts of every Briton will be needed before a statue to final victory over foreign commerce can be erected. At present, for every one good worker there seem to be a dozen looking on!

"Merci pour la langouste!"

"How dare you, Sir! Let go my leg this instant!"

BY CUNINGHAM

Prussic Acid—Assiduity—Asininity

BY THE CONTINENTAL BYSTANDER

A NEW Prussic Peril threatens innocent England, and a new drastic defence must immediately be found. It is the Pruss Idea. The Continental Bystander is by no means an intemperate Pruss-hater, as is proved by the fact that his much-quoted Ode to the Hamadryads was written with a Johann Faber HB lead-pencil. But he's sure that for the droll Prussic Peril now impending there's no certain remedy short of a Moral Blockade. It's in the Moral domain innocent England's threatened; and only the immediate organisation of all un-Moral forces will save us from going to the wall.

THE Continental Bystander reached this mild conclusion during a recent feverish rush through four neutral lands. Everywhere was found the Pruss conspicuously in evidence. He eats. He eats butterbrods on Christiania's Bygdö; he gorges herring-brods in Stockholm's Sturehof; he piles in sticky sugar-brods at Cloettas, in Copenhagen Ströget; and he bolts margarine-cellulose-brods in Helsingfors' Society-House. It's for Eating's gentle cause he's swarmed to Neutralia. But all over Neutralia, while the victor Briton modestly hangs his head, the beaten but unbeatable Pruss smiles complacently. He has recovered his spirits; he has a brand-new weapon; he has an open *sesame!* a magical, thaumaturgic arcanum for conquering the world.

BY Ideas. Of course, that was always his nice Aim. He slaughtered Belgians and Serbs for four solid—and sometimes liquid—years in order to spread the German Idea. *Der Deutsche Gedanke!* as Herr Professor Dr. Rohrbach says. But though it is really true that every Prussic air-bomb bore engraved a few high thoughts from Emanuel Kant and Grand-Admiral Tirpitz, still the Means were a little violent. To-day not only the Pruss' Aims but also his Means are sanguinarily peaceful. By the Idea, the conquering Thought, the extensive, inexpugnable Notion, he means to lick the world.

THAT is the chief theme of Prussic talk over Neutralia's butterbrods and margarine-cellulose-brods. The theme is that the Meek, in other words, the mild and imperturbably passive Pruss, will inherit the earth. "The defeated in war always wins in the long run," said Prussic Professor Dr. Nicolai, who fled in an airplane from Prussland; and the Pruss in Neutralia likes to cite him. Or he cites the Celestial Li. 'How is it," asked Prussic Waldersee of Celestial Li Hung Chang, "that you Chinamen tolerate conquest so passively?" "Because we lick the conquerors always," answered smiling Li. "The Tartars beat us half a hundred times. But where are the Tartars now?" And to-day to Prussia's sixty million citizens the word has gone round that though Prussland has lost the war she has yet won it. The Pruss Idea will win; the acid, assiduous and occasionally even asinine Prussic gentleman will conquer the world by Ideas, by Industry, by pious Zeal.

"THE BYSTANDER" AT SPITZBERGEN

A group of the staff of the most northerly British-owned wireless station which is being erected at Rechuche Bay, Spitzbergen, by Marconi's Wireless Telegraph Company. The centre figure, holding our "Peace Number," is Captain Wild who was with the Shackleton South Polar Expedition

THE chief Idea is that there be no enmity, but a certain insinuating, serpentine love. Over every butter or margarine-brod you hear a Pruss interrogating, "What must Germany do to be loved?" "Disappear," some ribald fellow answers with levity. "However wifey loathed dear hubby in the flesh, she weeps o'er his grave." But such acid won't disarm the assiduous Pruss. He is resolved to win the world's Love, to baffle hate by Virtue, to conquer indifference by Zeal; and by his deep, all-inundating superfluity of other-worldly Goodness to gain an Empire nobler far than Posen, than Schleswig, than sweating Togoland, than coal-mine claims in Spitzbergen, than the right to harvest ice on the frigid fringe of the Antarctic.

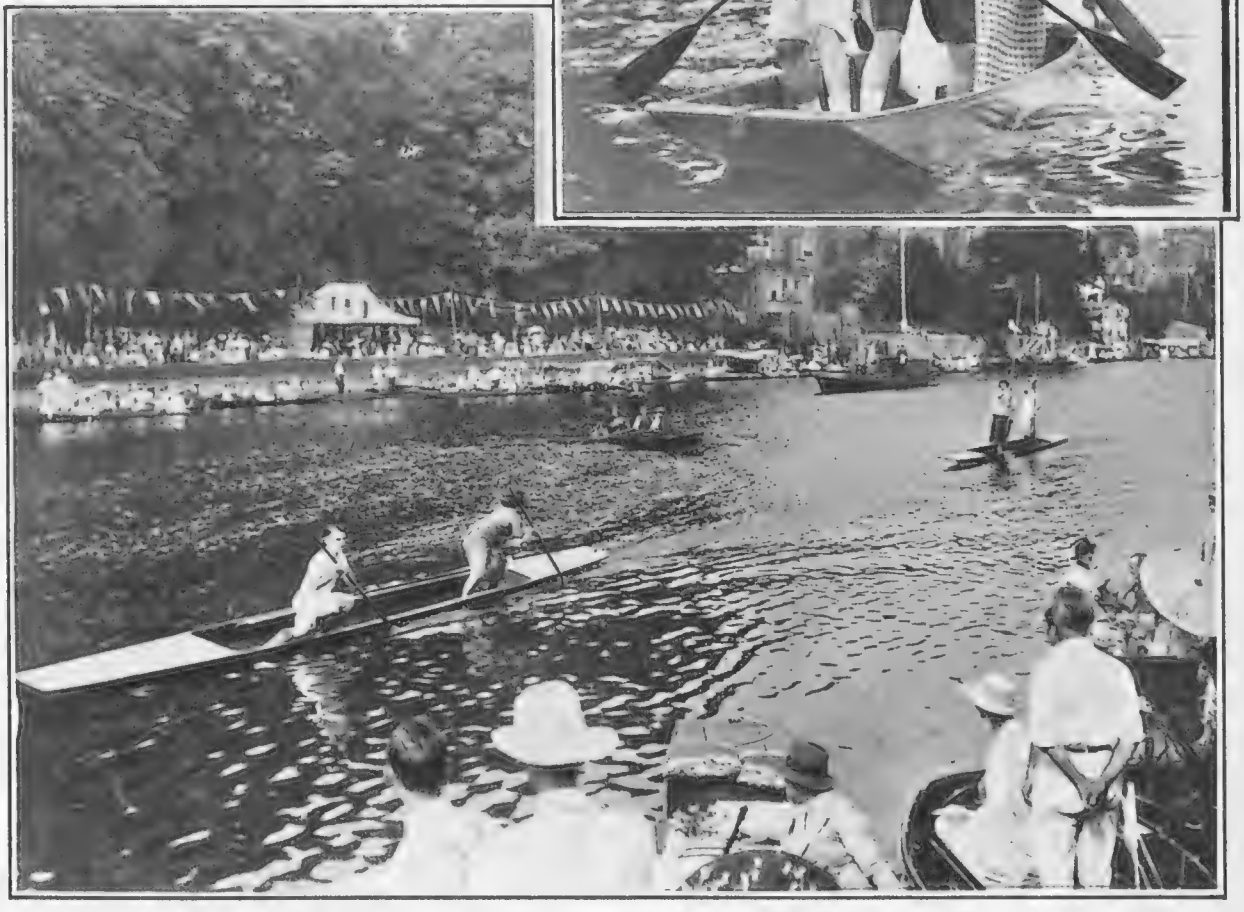
"IT's humbug," says the Editor of THE BYSTANDER. It may be; but not ineffective, unthreatening humbug. "The victory of feeble Germany is as certain," adds thoughtful Lepsius, "as was the victory of the weak, depressed mediæval burgher over the mail-clad robber baron. The German Idea will blunt the victor's sword." Of course, this is the old chant: Conquest dragged captive. But does it not prove something? Does it not show that the ultra-Prussic modesty which once illumined Unweary Wilhelm, unhandyman Heinrich, Wilhelm's Heir (or Heinrich's nephew), and all other highly placed, and also lowly placed, Prusses, effloresces to-day as it did in dreadful August, 1914, and all the years before?

PRUSSIC acid, is it, or Prussian asininity? Goodness knows. But it has certainly charms, probably perils, possibly catastrophes; and, therefore, something like a Moral Blockade is needed to keep this new *deutscher Gedanke* at home.

Sunshine at Sunbury

ENSURES THE SUCCESS OF THIS POPULAR REGATTA

PUNTING: THE LADIES' SINGLES (inset) MR. BOOKER'S CREW, WINNERS OF THE GONDOLA RACE



THE FINAL OF THE AMATEUR MIXED DOUBLES PUNTING RACE

The Sunbury Regatta was held in the very middle of the present month's heat-wave, and was a complete success in every respect. They say the river is the th'ng for this kind of weather—but it's better to be *in* it than *on* it!

Grouse - "Strafing

Even a league of nations cannot eradicate the effects of the last five years. Colonel Sir Chu
really more scienti

99 Up-to-Date

tney Peperton, V.C., R.S.V.P., has decided to deal with the grouse at his Scottish place ically this year

BY CAPTAIN BRUCE BAIRNSFATHER

ARTHUR LEWIS

AT THE COMEDY

"THREE WISE FOOLS"

By "JINGLE"
Illustrated by HARRIS

THE MANSERVANT
FRED EASTMAN

THIS is another play the scene of which is laid in New York, U.S.A., which seems to be the only place where things happen dramatically in these times. For the best part of two acts the play is a nice, quiet, homely story, and then suddenly the plot develops fangs and things like that, and people begin to be a little unkind to each other. But, of course, they mean no harm, and it all ends up nicely with harmony gents., and all that kind of thing. The Wise Fools are three old bachelors who keep house together in Washington Square, New York City. We have Findley, the financier, Dr. Gaunt, and the Hon. James Trumbull, who is a Judge. Being in New York he is, of course, a dignified person, and not the kind of Judge you read of in American fiction, who has to get off his chair now and then in the middle of the hearing and have a couple of rounds or so with the prisoner at the bar in order to uphold the dignity of the law.

QUITE early in their lives the three men all went courting the same girl. So much attention seems to have turned her head, and she probably took the view of the historical young man who said he had to remain a bachelor because if he married one girl all the other girls in the street would go and commit suicide. So the girl the Fools were courting simply ran away from them; and, for reasons not explained, they decided to pool their living expenses and to live together in the same house. It may be that they wanted in this way to cherish a composite memory of the dear one, or they may have apprehended that the girl might come back and they wanted to keep an eye on each other. As the play opens we see Financier Findley seated at a table playing "Patience" with a pack of cards, and waiting for nine o'clock or thereabouts, at which hour it is the habit of all three to take a rich supper, consisting of a glass of hot water and an apple before retiring to bed. There is an old English proverb to the effect that if you eat an apple on going to bed you will have no use for doctors. My own experience rather confirms this view. It seemed to me on that occasion that the man they would have to call in the next morning would be the undertaker.

WHILE the Financier is trying to best himself at cards the Doctor sits in an armchair reading a medical journal and chuckling now and then over the funny bits with which such publications presumably abound. Being a person who is rather particular about the standard of his literature, he is reading an article that he wrote himself. The subject of the article is those people who think they are alive but who are really dead. Like the people who look after our telephone service, I presume. The Doctor charges the Financier with drifting into a rut, and tells him that he needs something exciting to come to him so that he may get a real interest in life. And he won't do that on hot water and cold apples. About this time an attempt is made to bring a little excitement into the play, as it must be admitted that so far nothing has happened that is worth writing home about. A detective calls to say that the house is being watched. The Financier is naturally

a bit nervous on hearing the news, as finance is a very complicated business nowadays, and you never know when the other man may have overheard something. Even the Doctor looks worried, though his errors of judgment can never return to life to denounce him. But there is nothing to give either of the estimable gentlemen the least cause for anxiety.

GENERALLY the detective is on the warpath after the crime has been committed; but the new idea—which seems to me to be a distinct advance on the old one—is for the detective to get there first and prevent trouble. It appears that there is a bad man about who was sentenced to imprisonment by Judge Trumbull, the third Wise Fool. And, having had his bit of trouble and done his bit of time, as the old song has it, the bad man now desires to even things up by killing the Judge. It is a trifling incident, but it seems to encourage a hopeful suspicion that the play has got a plot to it, so that just about this time it is very welcome. When the judge comes to join his friends he brings a letter. It is from the girl they loved in the days gone by. Feeling that she is not long for this world, she gives and bequeaths to her dear old friends her child Sydney, trusting to their loyalty and chivalry to treat her child well for the sake of old times. And while the old fellows are expecting to receive into their home a raw, untutored boy, it turns out that Sydney is a nice, grown-up little girl. By the happy expedient of giving the girl a boy's name, the author has not only been able to bulge his plot out a little here, but has also been able to scoop in several extra lines of dialogue.

THE second act opens as quietly as the first. Sydney has been with her new friends for four weeks and they are celebrating the occasion by having a birthday cake with a lighted candle in it and a small port each all round. The New Yorker doesn't often go the pace, but you can see for yourself that when he does break out he's a goer and no mistake. After the banquet, as it were, the three formally present the sweet girl with a pearl necklace out of gratitude to her for having brought a ray of sunshine into their dull old lives. And then they talk about taking her to her first dose of grand opera. They have a box, and nobody but themselves will be there to surround Sydney and to heap upon her a foster-father's care. It seems rather a pity to break up an idyllic scene of this kind with wild sensation, but that's what happens. While Sydney is alone in the room for a moment the bad man, for whom the police have been watching, and whom they have naturally missed, breaks into the room and says he wants to kill Judge Trumbull. Sydney tries to argue with him, and they have a bit of a fight, and Sydney blows a police whistle, and the bad man says she shouldn't have done that because it is very annoying, or something like that, and Sydney takes him by the hand and makes amends by showing him the door in the roof, through which he can escape, as he is bound up with her Past in a rather embarrassing way.

NATURALLY, as soon as the Wise Fools discover what Sydney has done there is a good deal of unpleasantness and uncharitable suspicion. But there is one of the company who believes in Sydney all the time, and that is the young man who loves her for herself alone. The story is a rather long time getting off the mark, but there is an exciting finish to make amends. Miss Margaret Bannerman plays the busy part of Sydney with much distinction, and Mr. Charles Glenney as the Financier is simply great. Owing to his unhappy fondness for profane words, the other Fools fine him every time he breaks out in a fresh place. The money is kept in a tumbler, and when the tumbler is full the Financier, true and faithful to the traditions of his glorious calling, just tips the entire collection into his own pocket, and that's that.

JINGLE

Photograph] MISS CYLENE MOXON [*Foulsham and Banfield*

The talented actress who will shortly appear in the new Adelphi production, "Who's Hooper?"

Some Useful Hints

FOR THOSE WHO TAKE A CRUISING HOLIDAY

(1) Don't "cut corners" if you're not sure about the sand. (2) When entertaining visitors see that the paraffin is used in the stove only. (3) If you have an auxiliary motor under the cockpit, it is advisable to have a way out of the cabin forward. (4) Keep the condensed milk in the tin. (5) Go in for solid comfort

BY W. E. WIGFULL

The Bystander in Paris

"LITTLE NOTHINGS." *Illustrated by* MARCEL PONCIN

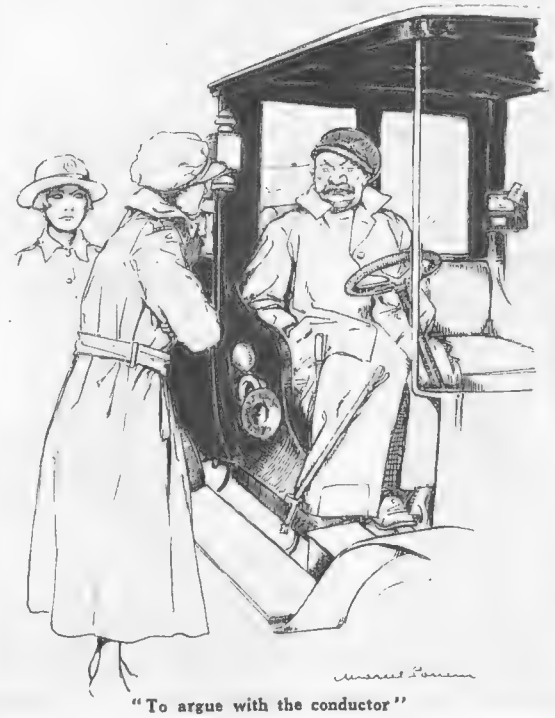
MES AMIS—

IT is now the season of little nothings in our city. All the beautiful world is gone away to Deauville and the baths of the sea to make another little Paris of one month, or to Vichy and Royat and Aix-les-Bains to cure itself because it has eaten too much *pâté de foie* and made too much the celebration of Peace with the good wine. It is so funny, the idea of these ones, that because bad-tasted water bubbles out of the rocks it must be good to cure them of having enjoyed themselves too much. And it is their idea that the worse the water tastes the more it will make them better—*quelle blague!*

AND it is not only the *chic monde* which is gone away to leave our Paris to look deserted. In the Quartier Latin there are now only the very poor ones of the artists who remain, because all the others are gone to Normandy or Brittany, or away to the Vosges to sit below their umbrellas in the sun and make pictures of the cows and the rocks like no one sees them unless one is an artist of the Quartier and in the movement. And the theatres have closed themselves, and even on the little shops one sees the big sign, "*Fermeture Annuelle*," because the patron has gone away with his family to the country to escape the great heats.

AFTER all the excitement of our great season of the victory it is all so quiet, and it is my idea that in August our Paris is like one of the old fishermen who sit all day in the sun on the quays of the Seine and amuse themselves to do nothing except to watch the water which flows past and to think how some day they will perhaps have again the excitement to catch a fish. Almost it is like the last season, when everyone was run away because the Boche came so near, and there are so few people that one can succeed to find a taxi without to have to wait till it is too late for the appointment.

EVEN the boulevards are quite empty, and it is only in the parks that one finds how there are any people left in Paris. Lucile and I have gone one day to the Parc Monceau when we were come back from our voyage to the front because Lucile has wished to make a little picture. *Tiens*, what a discovery we have made. Since two years our city has been very old because everyone has sent their *bébés* away to escape the Gothas and the Berthas, and one has had the idea that there were not any more *bébés*. But it is not true. Oh! no, in the Parc Monceau we have found a whole regiment of the class of 1938, with their *bonnes*.



"To argue with the conductor"

The W.A.A.C.s . . . so shy to speak with French girls"

AND there are the *gens de provence*. It is they who make for us this year the season of tourists. Next year, perhaps, in August it will not be so quiet in Paris, because it is my idea that we will have many people of England and America who will come. But this year there are only the girls of your army whom you call W.A.A.C.'s and the sailors of the Americans and our good people from the country who can come to make their holiday in Paris, and to climb the Tour Eiffel and get so hot to struggle to get on to a taxi and to argue with the conductor when they have succeeded to find that they have deceived themselves and are going to the Bastille when they have wished to go to Montmartre.

FOR me and our French girls it is so strange to see your W.A.A.C.'s. Your Tommies we have understood so well, but it is to us a great puzzle, this army of English girls in khaki. When we have made our tour of the front we have seen many at Boulogne, and every day there are some who come to make a visit to Paris. And one day we have spoken with them, but they have seemed so shy to speak with French girls, and said only such stupid things that one has been disappointed till the

(Continued on page 584)

Ypres Still a "Warm" Place

THE RETURN OF INHABITANTS, TOURISTS—AND SUNSHADES

A SQUAD OF BRITISH SOLDIERS RETURN TO WORK PAST THE CLOTH HALL AND (in foreground) A SERGEANT ACTS AS GUIDE TO THE UBIQUITOUS PRESSMAN

BELGIAN TOURISTS (WITH SUNSHADES!) AND (inset) A CARAVAN USED BY HOUSELESS INHABITANTS

Ruined Ypres to-day is a sight such as few of those who have not seen it, say since this time last year, can imagine. On a recent Saturday nine thousand tourists visited the place. Estaminets are beginning to re-open and their owners undoubtedly find them very paying affairs these days. A sunshade in Ypres is almost unthinkable—but here are several!

guide has said quickly in French "One must guard oneself well to understand them, because it is in the back of the head that they think."

PERHAPS, *mes amis*, you will say how it is our fault not to understand these strange girls, but it has been my idea that they, too, have not very well understood our French girls. When we have spoken with them it has been my thought that they have been very critical, and have watched to see what we would say and do and how we have been dressed, and that they would very much discuss afterwards all about us, without to like us very much. It is now that I understand better why in your English books your authors always say so much that women are a great mystery and that no man understands well their character. I am quite sure that it is true of your English girls. Because why?—because they do not understand their character themselves.

AND now I will tell a little story of an Englishman and a French girl. He has made to me a complaint one day, this Englishman, how French people were what he has called "hard" to do business, and that our women were worse than the men. He has gone many times to a shop to buy a tennis racket and balls, and always the girl in the shop has been very nice. One day he has got new strings put in his racket, and the very next day one of the new strings has broken itself.

". . . But she has been at once quite cold—like ice"

"I HAVE gone back to the shop and made little jokes with the girl," he has said, "because I have thought that perhaps I should succeed to get the repair made for nothing. How I deceived myself. She has laughed—oh! so agreeable, and has enjoyed to try to speak English, but she has been at once quite cold—like ice—when I have said how as the string has broken itself the next day I have thought that she should not ask that I should pay. Oh! no—nothing doing."

AND when I have laughed at the story of the Englishman he has looked at me very funny and said, "Ma'amzelle, I believe you are laughing at me." *Tiens*, I wonder at whom I should laugh!

Your friend,
AGNÈS

THE "SNAPPER" SNAPPED: A REALLY COOL PICTURE FROM DEAUVILLE

A Modern Phrase (with a World-Old Meaning)

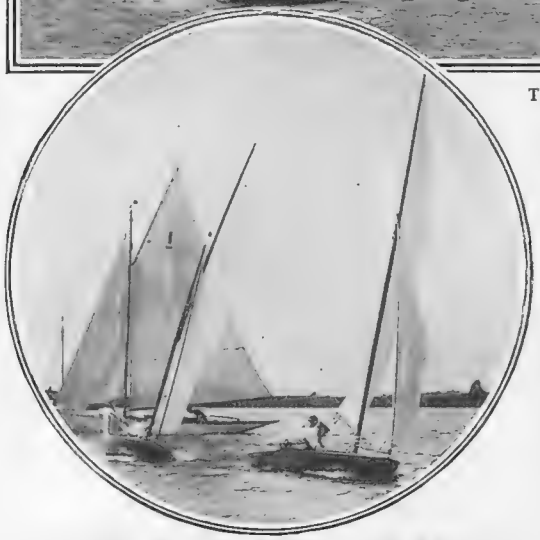
"DIRECT ACTION"

BY ARTHUR FERRIER

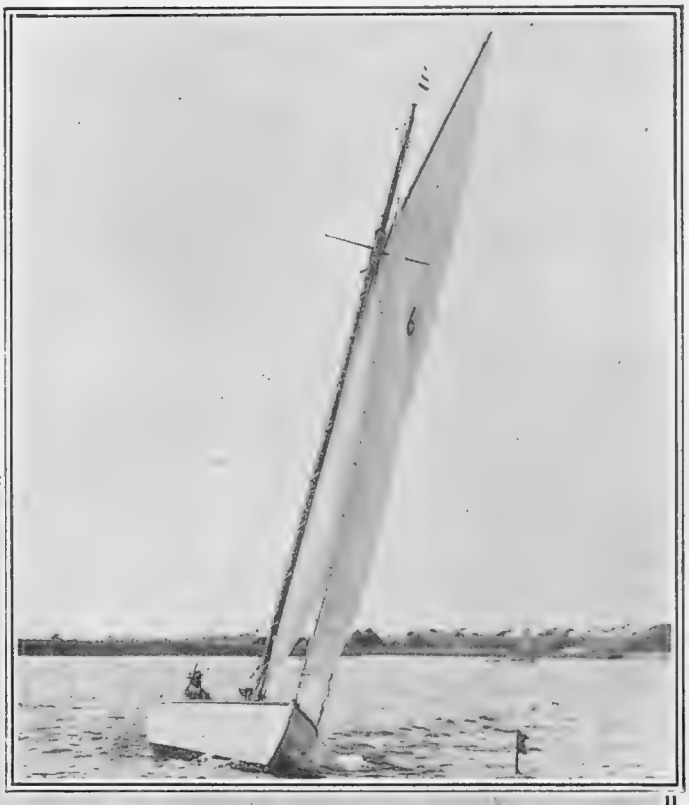
On Oulton Broad

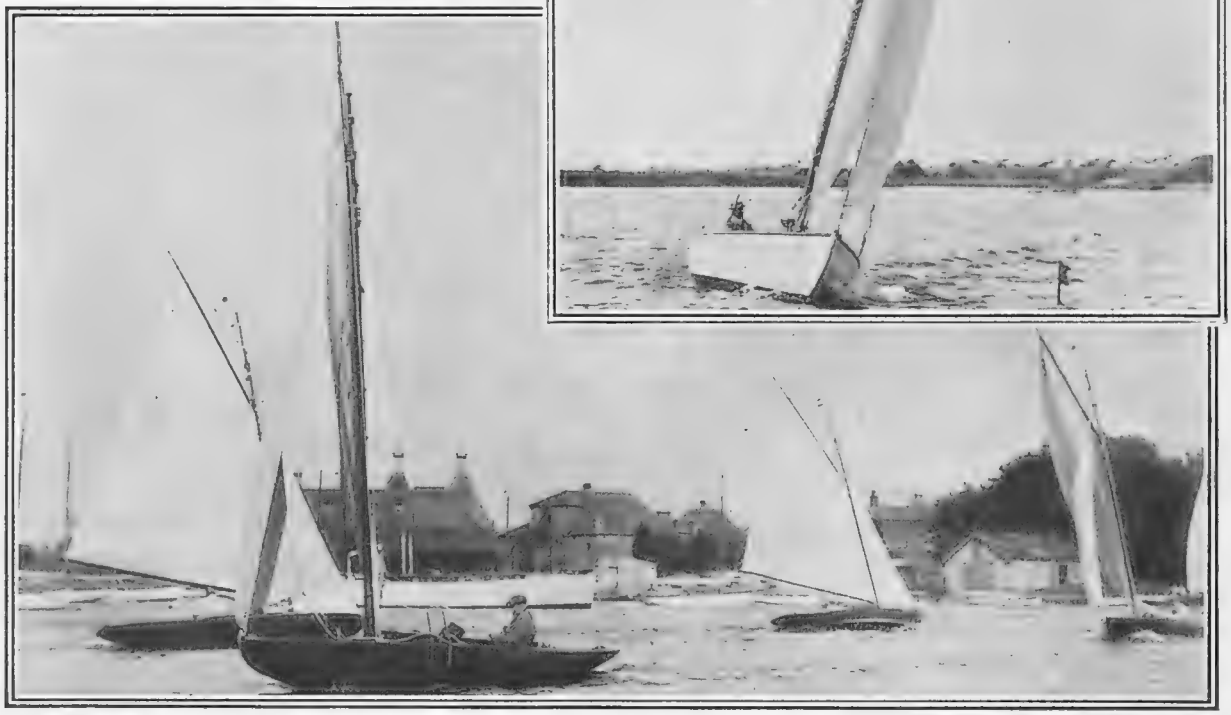
THE ROYAL NORFOLK AND SUFFOLK YACHT CLUB'S REGATTA

THE START OF THE RACE FOR YACHTS NOT EXCEEDING ONE RATING



SIR JOHN BEALE'S "WYVERN" (THE WINNER)
Leading "Gipsy" in the Raters Class





Photographs *Sport & Genera..*

THE FINISH OF THE RACE IN THE BROADS' ONE DESIGN CLASS

MR. R. J. May's "Dunlin" (winner) leading Major D. G. Astley's "Dotterel" (2nd), and (inset) Col. H. R. Fletcher and Mr. R. Lee Barber's "Chittabob IV." (winner of the East Coast One Design Class)

The Latest Terms of Service

"Hullo, George—not demobbed yet?"
"No—signed on again"
"How long for?"
"Just for duration of Peace!"

"If They Did"

BY DELL LEIGH

"Not a bad show, that, after all," said Greame, flicking open his opera hat, "where shall we go now? Club will be as hot as Hades." They stood on the steps of the Pantheon while taxis eddied and swirled about them. The fetid atmosphere of the theatre behind them was only one degree worse than the night itself which spread purple and star-stabbed before them.

"Oh, let's stroll up towards the Circus and get whatever air there is going," replied Lowther. "I don't think much of that Spanish woman's dancing. 'Member when we were in Video, that Andalusian girl . . . ?" and they went back over old nights, as far as Green Street.

Here a man stepped from the shadows and addressed them in half tones.

"'Scuse me, gentlemen—but do you know the police are coming out at twelve o'clock?"

"Coming *what*?" asked Greame, uncomprehendingly.

"Comin' out, sir, on strike: all the lot of 'em. There won't be a copper hereabouts after midnight and—well," pointing significantly at the pearls in Greame's shirt-front "I thought you'd like the tip, 'cos. . . ."

Lowther had struck a match and studied the man's face, who stopped and returned the scrutiny without flinching.

"Much obliged—good night; come on G." They passed on into Leicester Square.

"Same old stunt," said the cynical Greame, "preliminary to asking one of us for the loan of a sovereign until Monday. Then he would make a great parade of taking down our name and address —'unfortunate day's racing', I know 'em."

"That man wasn't lying," replied Lowther quietly; "he's genuine enough — wonder what they're striking for now?"

When they reached Piccadilly Circus the placards of the late papers confirmed the news. "Police Strike at Midnight—Official." And the crowd in Coventry Street had forgotten for the moment its usual topic, and was obviously discussing the situation, as it sauntered along.

Lowther glanced at his wrist. "11.5, h'm! we will make tender enquiries, old man," looking towards a policeman on point at the Criterion Corner.

"Well, officer," said Greame, "what's the trouble now?"

"'Ow d'y' mean, sir, trouble?" parried the man, hand wandering to belt.

"You're going on strike at midnight I understand?" motioning towards a passing newsboy—"what's it all about eh?"

"Lor' bless me, sir, you don't believe everything what you see in

"IF THEY DID" (*concluded*.)

the papers, do you ?" responded the constable sourly, and turned away.

"Now *that* chap is purposely evading the subject," quoth Lowther.

They interrogated a sergeant at the Swan and Edgar Corner, with much the same result. He was not expansive. In the gloom outside of the Piccadilly Hotel, Lowther paused suddenly and touched his companion's arm.

"Turn towards me," he whispered, "and begin fumbling for a match. Don't look about you." Greame, a much-travelled man, obeyed.

"See that bunch of men at the corner of Air Street? Light that match as we pass them and give me a light, then come up into Regent Street with me. I'm going to talk rot in a loud voice—savvy?" Greame nodded.

"My God," he said when they reached the Café Royal, "what an awful lot of blackguards there seem to be about: that lot in Air Street——"

"Are organised, scientific crooks of the worst kind," replied Lowther, late of the C.I.D., quietly. "You don't often see them about so openly. I've seen dozens like 'em since we came out of the theatre. There's dirty work on a large scale abroad. We'll take a little walk now, cocky, and we won't refer to the subject again until we are at the club if you *don't* mind. Keep your mouth shut and your eyes very wide open."

A perambulation of Regent Street, Burlington Street, Jermyn Street, and Bond Street revealed knots of men, four or five at a time, standing in dark corners, who stopped talking at their approach. There was an unwonted number of men in dark suits and caps walking quickly West-Endwards from all quarters converging upon Oxford Street and Piccadilly. Their continual presence, absorbed as they seemed to be in their own silent affairs, began to have an uncomfortable effect upon the mystified Greame.

In the light shed by Carlier's window Lowther accosted a tall man

"Evenin', Edwards. Nice old game this—what? All the birds are pecking to-night"—nodding towards two men at the corner of Stafford Street—"are you 'going out,' too?"

"No, sir, I'm *not*," replied the detective emphatically. "I've seen some of the worst characters in London round about 'ere since about ten; *you* know some of 'em." Lowther nodded. "Well, sir, I just *can't* go off a night like this — why it's fair arskin' for trouble —that's what it is. They're all ready waitin' for us to clear out, and Gawd 'elp some o' you peaceful gents," glancing at Greame with a wise smile. "No, t'aint fair, sir, that's *my* feeling, any'ow."

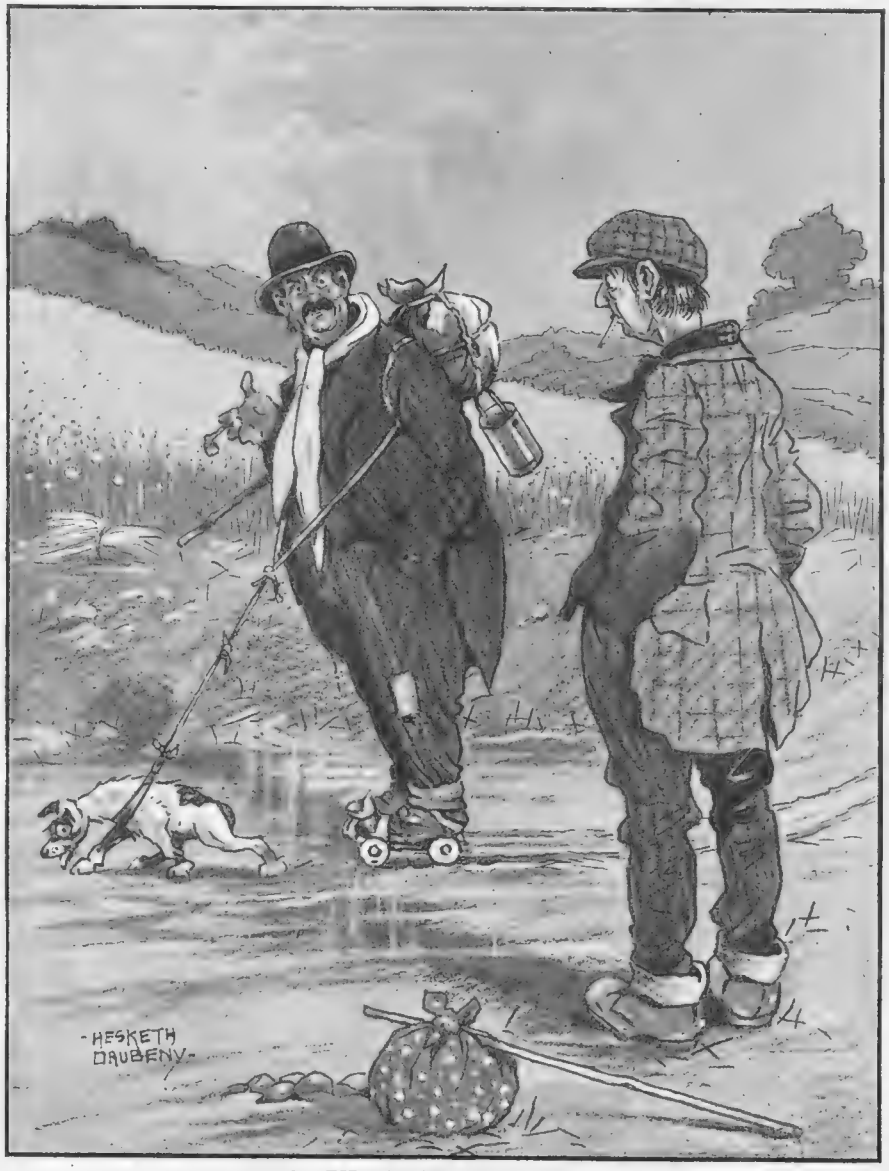
. . .

They changed into old clothes at the club, and went out again at 12.20. There were few people about then — except policemen. And an unusual number of those, Greame remarked with surprise.

"No, it's as I thought," responded Lowther.

"They're a dam fine body of men really. These 'gusts of Bolshevism' steady them up, whatever may be their grievances. They are not going to leave the West End unprotected suddenly, not they! But, my *word*, if they did!"

DELL LEIGH



A TIP FROM FLANDERS

THE ENVIOUS PEDESTRIAN: "My word, Alf! That little trip of yours to the continong wiv the Labour Corps 'aint 'arf put some brainy ideas into your 'ead!"

Next Week's Wedding

Photographs] LADY HELENA CAMBRIDGE AND (INSET) MAJOR EVELYN GIBBS *[Speaight*

Who are to be married at St. George's Chapel, Windsor Castle, on Tuesday next (Sept. 2nd). The Bride-to-be is the younger daughter of the Marquis and Marchioness of Cambridge, and is nineteen years of age. Her fiancé is in the Coldstream Guards

The Prisoner's Return

By ERIC GORDON

HERMANN SCHNITZEL rolled over in his blanket and yawned, and, after lying a few minutes with wide open eyes, stretched his limbs and sat up. The other eight occupants of the tent slept, and mostly snored.

How could they? They were due for release to-day like himself, but, unlike Hermann, they were not all 1914 men. And then, they weren't all married, like Hermann.

At that thought he jumped out of bed and, making a hasty toilet, dressed himself in the well-patched field-grey. How he had dreamed of this day, how he had longed for it. Through how many weary months at Oswestry had he used his laboriously acquired knowledge of English to one end, that he might read the enemy's papers for one bit of news, one gleam of hope, that the slaughter was at an end and he might return home.

And now he was returning. Not the return he had once looked forward to, through hordes of his liberating fellow-countrymen, landed as conquerors on England's shores—for that dream had drooped and died long years ago—long years of infinitely weary confinement. This was a return under guard, the guard of his country's foes, to be handed over to the guard of his own countrymen. In their charge had the weary interval at this dispersal camp been spent, wearisome as the dread months when his vision had been bounded by thick tangles of wire, and armed figures in khaki, with additional discomfort now that his food was not as good as it had been then.

But at length the wearisome formalities had been completed— the doctors had given him a clean bill of health, his papers had been found in order, and that very afternoon, after the final bath, in a new suit of field-grey, he was to proceed home. Again, not the homecoming that he had once pictured, through garlanded streets and cheering crowds, through that Rhineland village to the cottage where they lived. No; he returned to a village garrisoned by that same khaki he had fought and had been captured by.

But what matter now—to-day he was going home—home to Gretchen and his little boy, little fourteen-year-old Hans, as he had left him in 1914. How surprised they would be. Hermann was glad he had not let them know of his arrival in prison garb at the concentration camp—now he would turn up spruce and clean and astound them.

The last long day of restraint dragged wearily by. The train at last—late. Slow, too, and crowded with khaki again. In his carriage civilians talked of "fraternising" —of German women who openly walked with English soldiers. One man had cursed his own daughter for it. Hermann smiled, pityingly, at the helpless father of a disloyal German, and thought of his faithful little patriot wife, Gretchen. Little fear had he that she would have dallied with the invader.

It was dusk when he got out at the village station. It was dark when he got to the lonely cottage two miles beyond.

Yes, all was as he had left it nearly five years ago. The roses bloomed round the porch, faintly seen through the dark. A pleasant light gleamed through the close-drawn curtains.

There were voices within. Without a thought of eavesdropping, Hermann crept up to the window to see if he could recognise an old friend's voice.

As he reached the window he stopped short. His heart turned cold and he could hear its heavy beating like blows of a sledge-hammer. His face turned deathly white. For it was no German he heard.

A man's voice was murmuring in English:

"Darling, I love you. You are everything to me."

God! It was his wife's voice that answered, in hesitating accents.

"I know, dear, I love you very much."

Suddenly the blood returned with a rush to his face. He rushed to the door and flung it open, and was at once in the little kitchen.

His wife sat at the table, with a young man—a man in civilian clothes. Not a moment could all the alteration of five years hold Hermann in doubt. It was his little son Hans.

They sprang to their feet. There was a simultaneous cry of "Vater—Hans—Gretchen," and they rushed into his arms, knocking carelessly on to the floor the two copies of "Die Englische Sprache in Sechs Wochen."

"BEYOND THE DREAMS OF AVARICE!"
He: "And now, darling, we will be able to get married"
She: "But he didn't leave you his money?"
He: "No But he's left me his flat!"

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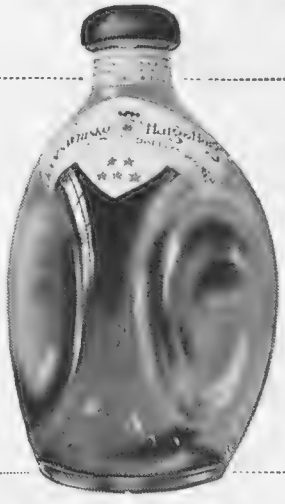

IN the Home Market I am very scarce, owing to Government restrictions. No new accounts can be opened at present.

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PITY THE POOR CAPITALIST

By H. DENNIS BRADLEY.

WHEN I ask for pity for the poor capitalist, I mean the small capitalist, the young capitalist, not the bloated type with multiple motor-cars and mental dyspepsia.

Britain is faced with a very grave problem, Unemployment. The problem will not be solved by Bolshevism or by Bureaucracy.

Britain is also faced with a colossal national debt. It will never be paid by taxing Enterprise.

The case stands thus:

The nation owes so many thousands of millions. This debt can only be paid by vastly increased production and enterprise. But it is useless for Bureaucrats and rulers to shout "Produce! Produce! Extend your businesses! Increase employment! And, above all, increase your productions!" And then proceed to tax the producer out of existence.

The Excess Profits Tax in peace time is mad finance.

Take the case of the average intelligent young business man, the man who is of value to the nation.

He is desirous of extending his business, of increasing his productions, which means the employment of more workers and an increased payment to the State.

He estimates the cost of his extension at £10,000, from the wise expenditure of which, with infinite anxiety, and infinite toil, he expects to reap an addition to his income of, say, £1,000 a year—a really good return in normal times.

Assume his expectations are realised, here is his statement of affairs:

To Increased Productions	
Capital risked	£10,000
Profit	£1,000
Less Excess Profit Tax	400
Profit left	600
Less Income Tax at, say, 6s. in the £	180
Cash in hand	£420
Pre-war purchasing value of £420—£210.	
Result	Nothing doing.

Who is going to risk £10,000, which may be lost, for such a reward, especially with the knowledge that the bulk of the money made by his brains is going to be squandered in a wild orgy of Governmental extravagance?

When the walls of England were plastered with the warning, "It is unpatriotic to be extravagant in war-time," I remember how grieved I felt to know how unpatriotic the Government was.

Unemployment will continue until the "Tax on Enterprise" is removed and the Government itself begins to practise economy.

* * * * *

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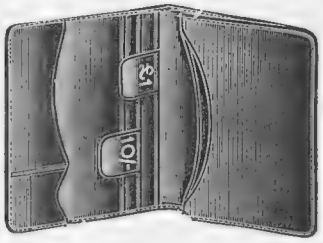

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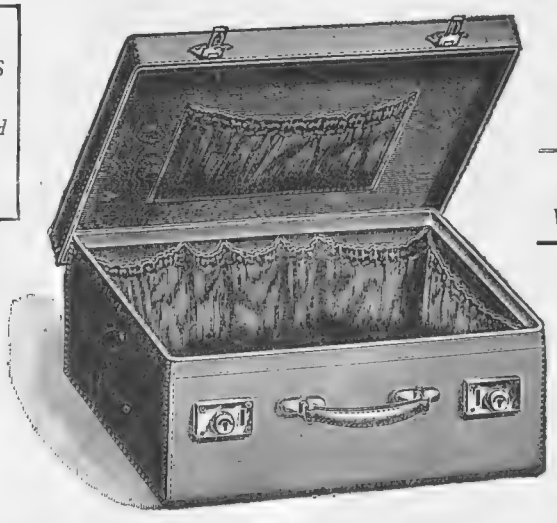

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81-84, Leadenhall Street, LONDON, E.C. 3.

Advice to "Parvenus"

When you buy a dog don't get one that is too high-bred to associate with you

BY OWEN AVES

A New Literary Log

Rolled by Ralph Straus

WHAT with the strikes and the profiteers and the Bolshies and Direct Action and the Pussyfoots, it is difficult to see where we are going. It does look, however, as if our liberties were in danger of being still further curtailed. The Englishman proverbially loves his liberty, but generally does not know what it means. He probably knows less about liberty to-day than his ancestors did when they could neither read nor write. It is a curious thing, but you will find that education generally brings in its trail a quite surprising desire to curtail other people's liberties.

⁂ ⁂

YOU read to-day of the general "unrest," and learned gentlemen write to the *Times* and other papers with their several proposals for dealing with it. I fancy that Mr. E. S. P. Haynes, a very clear and amiable thinker, has hit the kernel of the problem when, in *The Case for Liberty* (Grant Richards: 6*s.* net), he urges the prime necessity of implanting a new responsibility in the citizen in place of his present-day flabbiness. But how is this to be done? Mr. Haynes builds up no detailed code after the manner of Napoleon, but he does put forward certain proposals which might well form the basis for the large general scheme which, sooner or later, will have to be forthcoming if ever we are to live in peace with each other. You may disagree with a great deal that Mr. Haynes says. You may think, in opposition to him, that the vote as we know it is still something of value. You may uneasily deny his assertion that to-day we are ruled by a newspaper-owning bureaucracy bent on little beyond making the people suppose that they are as comfortable as circumstances permit. But you will be obliged to admit with him that liberty, both social and political, is in a bad way.

WHEN WE ALL "GO DRY"
"Oh, Isabel, look what I just came across in my desk!"

⁂ ⁂

THIS is a stimulating little book, like its predecessor, *The Decline of Liberty in England*, and it might well have been longer. For Mr. Haynes is a man who will see the other side of a question without losing his temper. He is not a faddist. He understands the difficulties which to-day must inevitably confront any Government at all, and he tentatively puts forth suggestions which at any rate deserve careful consideration. England, he thinks, is in danger of being Prussianised, and in these odd days, as somebody has remarked, "you never know, do you?" It is undeniable that there is a general feeling of uncomfortableness abroad, and it behoves people to think a little for themselves. That they so seldom do this, as Mr. Haynes would probably tell you, is due to the fact that the newspapers and the politicians so seldom allow them to do so.

⁂ ⁂

MURIEL HINE is a conscientious worker with the ability to tell a good story in an entertaining way. *The Hidden Valley* (Lane: 7*s.* net) is by no means her best. I cannot think that she felt impelled to write it. The story itself is simple enough. Sheila Travers starts off by wanting to be a boy. She refuses young Lance but accepts Sandy, whose real name is Sir Filgate Hinkson. Sandy, however, is not entirely free from those qualities which novelists so repeatedly find in baronets, and Sheila ultimately marries Mr. Philip Antrobus, who is a lawyer M.P. interested in woman's suffrage. Sheila herself becomes a suffragette, and I don't wonder at it. Antrobus is a poor sort of fellow, but he conveniently, quite too conveniently, dies, and then in a windmill the really nice man comes along, and all is well. A usual story, you see, readable, of course, because Muriel Hine wrote it, but of a type—a type that is becoming too common these days. And that is more than a little of a pity.

⁂ ⁂

TWO volumes of poetry may be mentioned. Mr. Edward Shanks was the lucky recipient of the £100 prize recently offered for the most notable production of a young man on the score of his volume, *The Queen of China and Other Poems* (Secker: 7*s.* 6*d.* net). The poem of the title is a curious and rather haunting play which well bears re-reading. The shorter pieces which precede it are all marked by a certain distinction, although it is difficult sometimes to see why this particular volume was chosen for honour. The other book is Richard Aldington's *Images of Desire* (Elkin Mathews: 2*s.* 6*d.* net), a small collection, difficult to criticise, at once arresting and slightly disappointing. You feel that Mr. Aldington is not only a poet but a scholar, a gracious writer, but at the same time you feel that he has not yet awakened to his best powers. But there is plenty of time. I should like to see a prose work of his.

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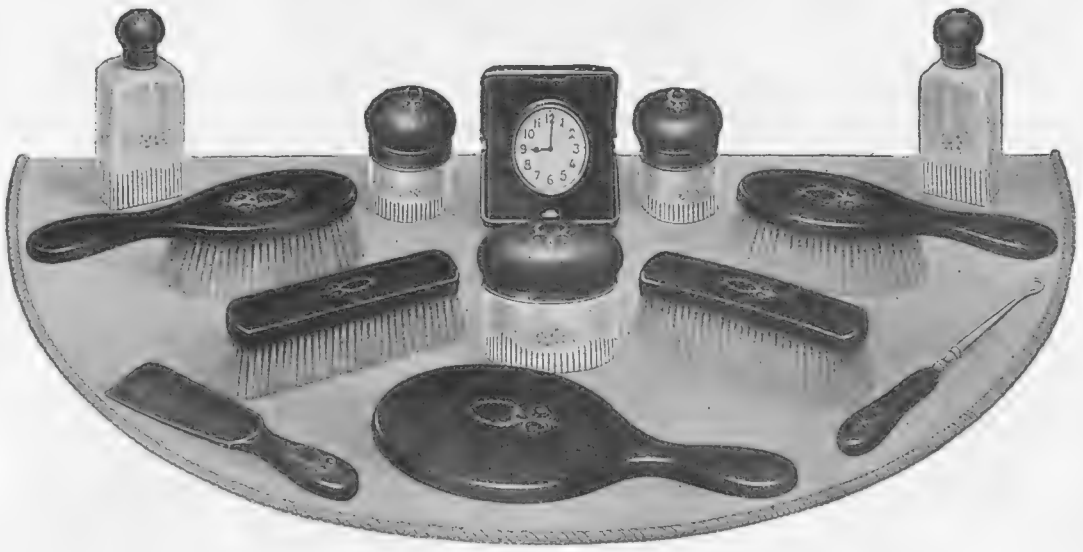


SPORTS AND PASTIMES

CRICKET

"I Told You So"

It is always easy enough to say "I told you so"—when things have gone far enough to justify the assertion. When the Counties adopted their scheme of two-day matches it was realised by thinking people that they were making an experiment, and one which frankly flew in the face of the traditions of first-class cricket. Nor must it be forgotten that a great deal was being said at the time about the need of speeding-up cricket and making it brighter. We now know that the experiment has proved a failure, and the cast-iron conservatives are all saying "I told you so."

DR. F. H. PEARCE

A well-known player and umpire, who in a contemporary recently made an interesting suggestion as to scoring in lawn tennis, which is discussed in these columns

Proof Positive

But, in spite of that, the experiment has had its uses. There would always have been advocates of the two-day scheme if it had not been actually tried, and if it was to be tried at all this was the best season to try it in, because it was a season of reconstruction. Now that the scheme has been tried and found wanting, we shall hear no more of it, and we shall probably hear very little more either of the need for speeding-up cricket. One point has been definitely settled, and that is that where cricket is played at all it must be played in the old sweet way or not at all. We have also had ocular demonstration that where cricket is played in the old way, and well played at that, it can still count upon the support of the public. Which, after all, is only another way of saying that there is nothing wrong with the game as a game. This will be something to go upon when the season of 1920 comes round.

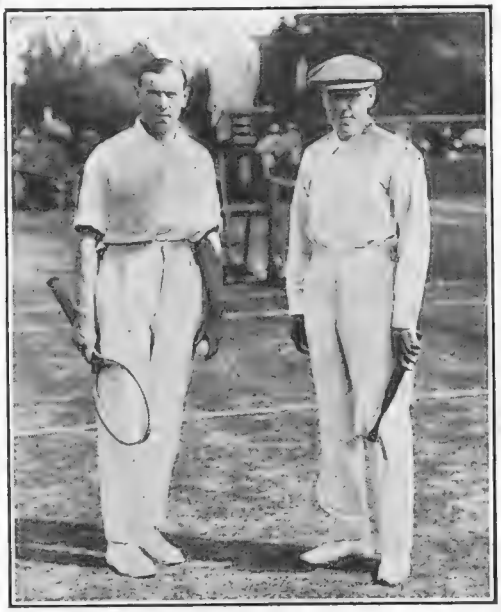
LAWN TENNIS

Deuce and 'Vantage

Most people are sufficiently familiar with the rules of lawn tennis to know what is meant by "deuce and 'vantage" in lawn tennis. The method of scoring at lawn tennis, so far as the points scored in a game are concerned, is borrowed from the older game of tennis, but I believe I am right in saying that lawn tennis is the only game in which "deuce and 'vantage" is applied to the games scored in a set. The effect of the "deuce and 'vantage" rule is that if, in a game, the score reaches 40-all (*i.e.*, deuce) the game cannot be won until one side has established *a clear lead* of two points. Similarly if, in a set, the score reaches five games all, the set cannot be won until one side has established *a clear lead* of two games. The effect of this is that there is actually no limit at all to the duration of a lawn tennis match between two evenly-matched sides beyond that which is imposed by the physical resources of the players or accidentally created by a run of luck.

THAT HIGH-JUMP LOOK!

Sergt.-Major Miller (Midland Area) who tied with Lieut. Penny in the high jump at the R.A.F. Sports at Stamford Bridge



G. L. PATTERSON AND NORMAN BROOKES

The Australian pair who last week won the American Doubles Championship at Newton (Mass.) defeating Tilden and Richards (U.S.A.) in the final by 3 sets to 2 and thus adding the American title to that won by them this year at Wimbledon

A Real Drawback

Different people will always have different views as to how far a game should be a test of endurance, but there is no doubt whatever

(*Continued on page 598*)

Lord Lonsdale Entertains

A GROUSE-SHOOTING PARTY ON HIS CUMBERLAND ESTATE

LOWTHER CASTLE, PENRITH
Lord Lonsdale's Cumberland Home

LORD LONSDALE
He is very like his brother, the Hon. L. Lowther, but smokes a cigar.

THE MARQUIS OF WORCESTER AND LADY CHESHAM
In the Butts on Askham Moor

THE HON. L. LOWTHER
He is very like his brother, Lord Lonsdale, but smokes a pipe

Photographs *Sport and General*

A GROUP OF THE SHOOTING PARTY ON THE MOORS

that, apart from this, it is a real drawback to the game of lawn tennis that a match may easily last for a couple of hours, or even longer. Such a possibility renders organisation, where matches have to be played (as often happens nowadays) at the rate of a hundred a day, extremely difficult, and also tends to detract from the enjoyment of the play.

A Novel Suggestion

As an antidote to this I welcome—though I am, as a rule, averse to changes—the suggestion made in a recent issue of the *Field* by Dr. F. H. Pearce, an experienced player of no little skill and an umpire of quite exceptional merit. It is that after deuce has been reached in a game it should not be necessary for one side to establish *a clear lead* of two points in order to win the game, but only to win two points *consecutively*—in other words, if A scores the 'vantage point and B scores the next two B wins the game instead of standing at 'vantage. Similarly after five-all has been reached in a set the set would be won by the player who first scores two games *consecutively*.

Points in its Favour

Dr. Pearce supports his proposition by statistics compiled from the records of a number of the principal matches at Wimbledon, which show quite a remarkable saving in time. This is, of course, a great deal in its favour. But its chief merit lies in the fact that it is a time-saving device which still preserves the underlying principle of "deuce and 'vantage"—though in a modified form. It will still be possible for players to go on winning points or games *alternately*, but as soon as one side wins two points or two games *consecutively* the game or the set, as the case may be, is his. Dr. Pearce's suggestion is, therefore, to be commended to those in authority as a practical innovation which involves no serious interference with the traditions of the game. H. S. S.

RACING TOPICS

NORTHERN MEETINGS. By "CARBINE"

Local Enthusiasm

To a race-goer like myself, mainly accustomed to meetings south of Yorkshire, there is something peculiarly refreshing in an occasional visit to the North-country meetings. It is good to see the thousands of cloth-capped workers making their way to the course, agog with excitement, and eagerly discussing in broad dialect the prospects of the day. On the racecourse and in the enclosures you find them shrewdly commenting on the horses, for they reckon they know something about the horses up North. They are generous in their plaudits when the results please them, and they throw themselves whole-heartedly into the sport of the moment. Such was the scene I witnessed on three days of the Stockton meeting last week. All Teeside seemed to have emptied itself on to the Mandale Bottom. This week we shall see much the same sort of thing on the classic Knavesmire at York, while the Northern circuit will culminate at Doncaster with its great St. Leger.

Photograph *Sport and General*

MAJOR W. G. LAMBARDE

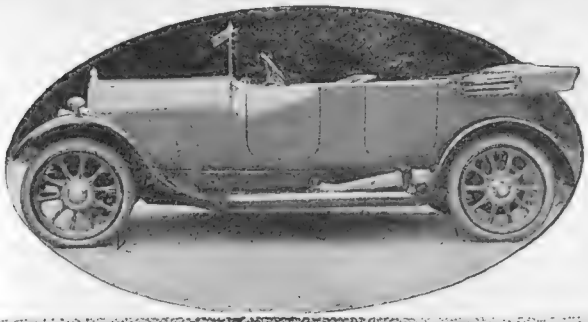
On his bay gelding "Monarch" winner of the Scrimgeour Cup for hunters at the Westerham Hill Horse Show

The Ebor Handicap

This week the chief event will be the Ebor Handicap, on Wednesday. Alec Taylor has several to choose from, and the selected horse from the Manton stable is sure to run well. I regard Tom Pepper as being one of the best handicapped in the race. We know that he will stay every yard of the course, and his form this season will bear the closest scrutiny. Chuette is such a game filly that we cannot leave her out of calculations, even with her substantial weight. Yorkshire will be hopeful of Bridge of Marne, who belongs now to Major Clive Wilson, of Tranby Croft. Morning Star has a chance and so has Limpsfield if he runs here in preference to waiting for the Prince Edward Handicap. I shall vote for **Tom Pepper** taking MORNING STAR in his absence.

Other Events at York

Regarding the other events on the Knavesmire the Harewood Handicap, on Thursday, seems to me as being likely to suit **Viviant**. I do not know whether it will be thought worth while to send Tetratema for the Convivial Produce Stakes; that brilliant grey colt would certainly make short work of the opposition. The Duke of York Stakes can be won by **Roseway** and the Great Yorkshire Stakes by **Dorset**. In the Gimcrack Stakes, **He Goes** is good enough for me. If he wins it will be a very popular result with the local people, as his owner is the wife of the Master of the York and Ainsty Hounds.



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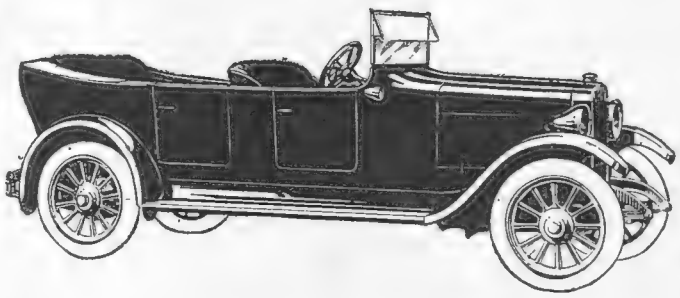

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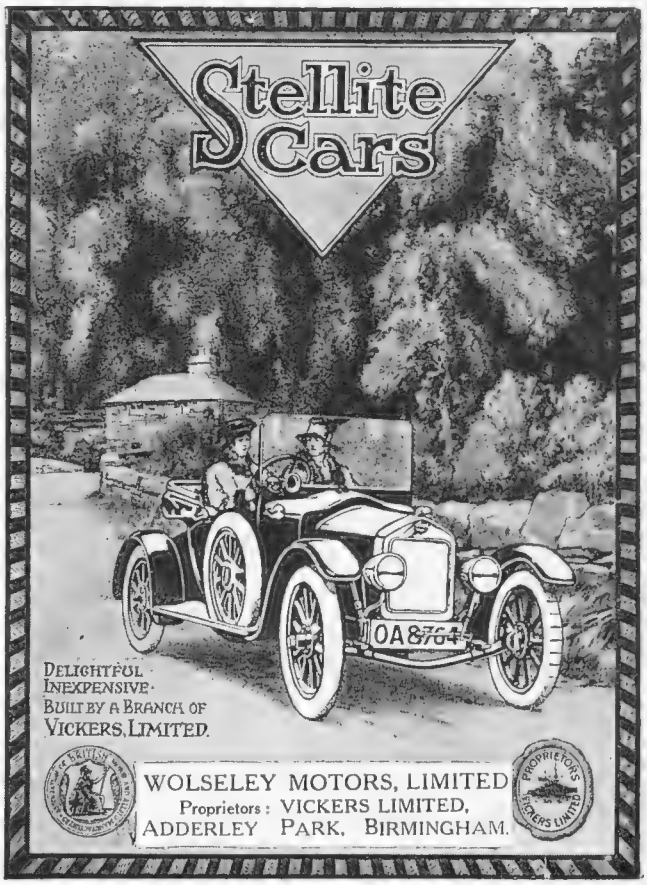


Motoring & Aviation

It is only by use that one finds out the practical value of those accessories to motoring which one fits upon one's car and sometimes wishes one hadn't. Take, for instance, spring coverings to keep the dust out and the grease in, commonly called gaiters. When they first came out of the "box" it was the excellence of the crome leather that was widely boomed, quite as much, if not more than the reasons why such coverings were required. Use has shown that leather is quite unsuitable for the purpose, as it becomes saturated with water by washing the car and in wet weather, while when dry allows the grease to ooze through. As the essential feature of any material for covering leaf springs is that it must be water and grease-proof, it is no use having a leather covering, which the ordinary form supplies. Attention to this matter having been drawn to the makers of Duco spring gaiters, Messrs. Brown Bros., they readily set to work to deliver the real goods. This, they state, is an accomplished fact, as these gaiters are now made of "letherene," a material which has a polished black surface that is easily cleaned and is quite waterproof and grease-tight. It must be remembered that spring covers are more than a simple dust-protector for the springs, as they hold a permanent poultice of grease all round the leaves, keeping every inch of frictional surface well lubricated, and thus materially increasing the suppleness and "carriage value" of this item of chassis construction. All cars should have them fitted, not only for comfort, but for the economy they bring in lengthening the life of the metal leaves. I am glad to say many car manufacturers are fitting them as part of the standard equipment of their products. The public should see that they are made of the right stuff, otherwise their value is considerably reduced.

SIR W. JOYNSON-HICKS, M.P., FOR BRENTWOOD

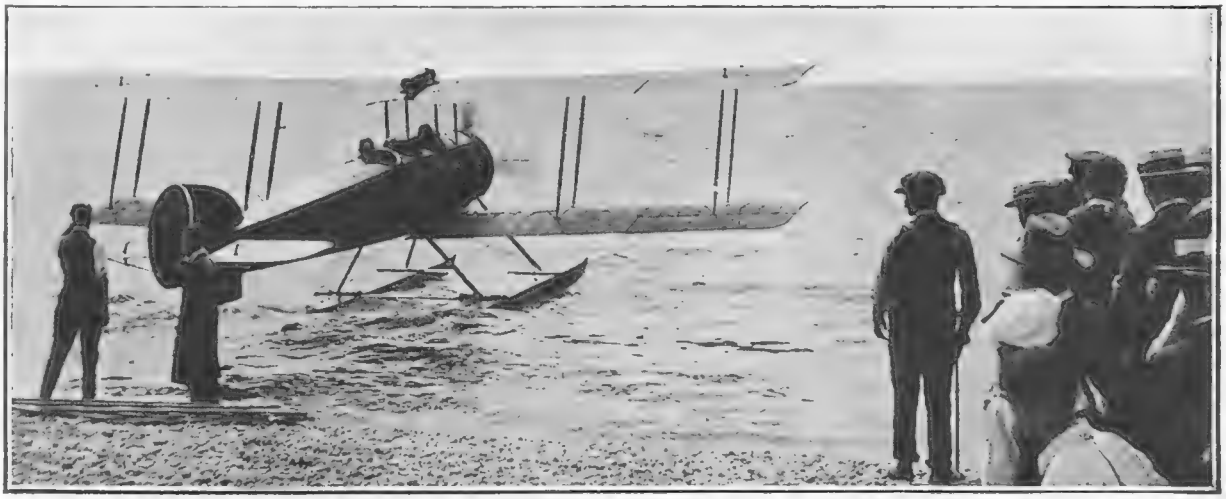
In whom motorists have a keen champion in the House as Chairman of the Automobile Association. He has put up a very stiff fight over the Transport Bill, as it affects the roads

* * *

Much speculation is rife as to how the American Chamber of Commerce is going to choose the 5,000 U.S.A. cars that our Government has given permission to import to this country. Studebaker, Overland, Ford, Oldsmobile, King, Scripps-Booth, Hupmobile, Buick, Cadillac, Oakland, Maxwell, Dodge, are a few (?) names that occur to me that were doing business here before the war, and besides these there are a host of others that have sample vehicles here now. I guess that Chamber is going to be like a State election, everybody in the car industry trying to get the pull of the other rival candidates. Personally, I should like to cut up the whole of the 5,000 chassis between four makers. Who are they? Wild horses would not drag it out of me until I know what the actual disposition among the various manufacturers really is, and then I will say a few words on this point.

* * *

I am glad our own "Teddie" has bought a "Victory" Arrol-Johnston car before he left these shores for his tour of Canada, Newfoundland, and the rest of Britain overseas, as His Royal Highness is a real lover of motoring, and realises that, good as a Rolls-Royce is, it is not always the most suitable vehicle

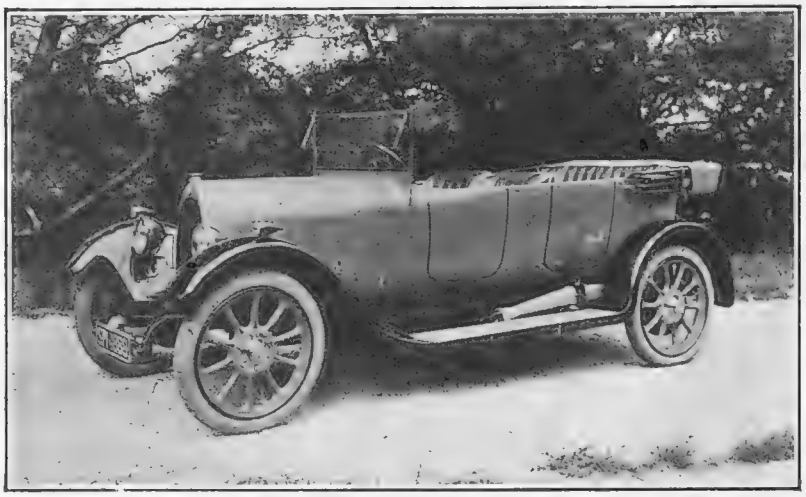


Photograph **"WHO'S FOR A FLIGHT?" THE BRIGHTON SEAPLANE** *Mahoney*

Which makes passenger flights all day long with parties of holiday-makers, who are just now very free with their guineas in exchange for an experience which is, to most of them, entirely novel

MOTORING AND AVIATION (concluded)

to knock about our country lanes upon. This reminds me how he bought his "Rolls." As you may all be aware, Daimlers are the official Royalty cars because that best of all sportsmen, the late King Edward VII., was taught to drive by a Daimler man, and that firm was the first British manufacturers of a real British car, so that he helped to popularise the movement generally by his patronage. And they deserve that this patronage should be continued for other reasons, which is another story and does not come into this narrative. Consequently when the Prince of Wales was out in France he had out with him one of the Daimlers. Now this was all right for the usual rate of travel in this country, but he found all the Staff tearing about on Alpine Rolls-Royce, which always left him well behind in the runs. So he put up with it for a time, and then wrote over here and said that he must have a Rolls-Royce, as he had had enough of eating the other fellows' dust, or words to that effect. So with an effort a second-hand chassis was purchased, tuned up, given a bit of a polish, and duly delivered.



THE NEW "VICTORY" ARROL-JOHNSTON CAR

The first to be made of this model, which has been purchased by H.R.H. The Prince of Wales. The car is very attractive and modern and has a percentage of aeroplane material in its construction. It is of a very light and handy type

* * *

Now that everybody is talking of commercial aviation it is about time that the Air Ministry devoted all its attention to variable wing surface, as I am firmly convinced that until this is accomplished little real progress will take place in this field. The crux of the matter is the high rate of landing speed which is responsible for the crashes that do occur and also demands large landing-spaces. Another point to be considered is the cheapening of the machine itself when built to be a goods carrier pure and simple. When you come to think that a big load-carrying aeroplane costs something approximating £20,000, if not more, and that all it can convey is three to four tons, the freight charges must be too high to be a business proposition. OLD HY.

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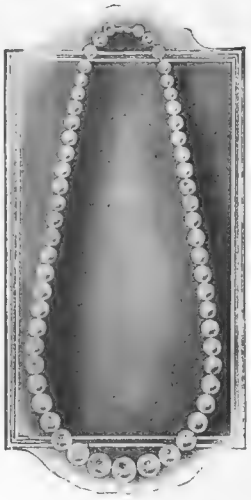

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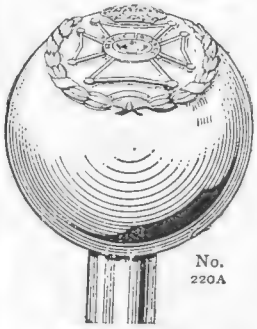

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S.A.A.

FASHION'S FANCIES

BY MRS. JACK MAY

Lingerie More Alluring than Ever

THE dress-loving woman has seldom a dull moment, although, perchance, that may be a philosophy to shock the nonconformist conscience. During a mid-season such as we are now passing through, *lingerie* invariably looms up in large importance, and our great-grandmothers could but wag their capped heads in august approval of the fine stitchery the modern girl puts into her *au dessous*. It has come to be regarded as an almost unpardonable sin merely to whip lace on to a material. A delicate wee beading, or, better still, handwork *fagot* stitching, are invariably introduced, which add alike to the effect and the firmness.

Combination garments grow in favour and brevity, these taking either the form of cami-knickers or cache-corset with attached *pantalons*. The simplest style of cami-knickers is merely an elongated chemise, the chemise proper ceasing well above the knees, the back and front caught together in the centre with a ribbon. The top portion is perfectly flat, on cache-corset lines, the lower half measuring at the most one and three-quarter yards at the base, being eased on to either a narrow insertion of lace, or a similar band of the material decorated with *fagot* stitching.

Especially adorable are the *plissés pantalons*, an exquisite little model included in a recent *trousseau* being of pale pink *crêpe de Chine*, hemmed with a deep black *tulle* footing, the latter again appearing at the top of the camisole, which in this case showed the *crêpe de Chine* cut into a fanciful square that took a deep sweep under the arms and descended below the waist, where the movement was repeated, only in inverted form, *fagot* stitching occurring everywhere, and a black silk rose posed at one side, imparting a final touch of dainty elegance. There are even *pantalons* to be seen with amusing cascade draperies either side, like the panniered frocks; and in the same *trousseau* there was a *plissé robe de nuit* of ivory Georgette, over which fell a loose coatee of filmy lace, caught to the figure with a narrow silver ribbon threaded through slots. It was a *recherché* thing, and might have posed as a teagown supplemented by a slip.

A CLOAK OF GREY DUVETYN

Very easy to make and yet undeniably smart in appearance. This cloak is trimmed with grey fur

A Chic "Robe de Chambre"

NECESSITY and cost are inviting a wealth of fresh ventures in the matter of dressing-room wrappers. We all know the costly and obvious quilted silk and Zenana seductions, and the more elaborate Japanese silk embroidered creations, and, probably, given the ready wherewithal, few would leave these early loves. However, needs must, and among young girls there is a growing penchant for gowns of Turkish towelling material, built more or less on the lines of those worn by men, long contrasting revers, cuffs and rope girdle all complete. These are capital gowns for travelling, and although of cotton are quite appreciably warm, and it is possible at the same time to get away from stereotyped colours. A procedure equally crowned by success

FASHION'S FANCIES (continued)

with lengths of daringly patterned Futurist silks and *foulards*, a concession, needless to say, "Noreen" has exploited. My colleague does so love to get out of the beaten track, and, being blessed with a particularly fine sense of colour, has literally jumped at a Futurist piece of silk for her original suggestion, in which purples, blues, and yellows riot in rivalry, tempered by a trimming of Moufflonne fur, sash of grey silk, and lining of grey *ninon* or Japanese silk. Another pleasing expression being a cream ground *foulard* patterned in pansy shades, yellow and mauve, and lined yellow Jap silk. Or yet again, cherry shades with *doublure* of pale old blue, provides a fascinating scheme; and, of course, one and all are splendidly emphasised if nightdress sachets, etc., are carried out in harmony.

Apropos of the latter, the newest shapes are in the form of a round, with *bouillonné* silk edges, after the style of cushions, the centre being either a piece of embroidery, brocade, or a *filet* lace *motif*. For cheapness and daintiness there is nothing to surpass a length of Japanese silk, folded over in the form of a square or oblong pocket, and covered with clear muslin frilled with a deep Malines lace, and decked with a huge satin ribbon bow at one corner, the fastidious completing the *ensemble* with a similar covering to fling over discarded day garments.

A SILK "ROBE DE CHAMBRE"
As described in detail on this page
(SKETCHED BY "NOREEN")

From the Sublime to the Sensible

ANOTHER side of the story is protective warmth, and we are not likely to forget it, if all that portends hold good as to the cost of fuel of every description. In which connection I have come up against a remarkable production called "Perco" Down. This is manufactured by special scientific processes from the soft white floss of the seed pods of a tropical tree.

(*Continued on page 608*

SEVEN SPAS—ALL BRITISH

Choose one for your Autumn Holiday

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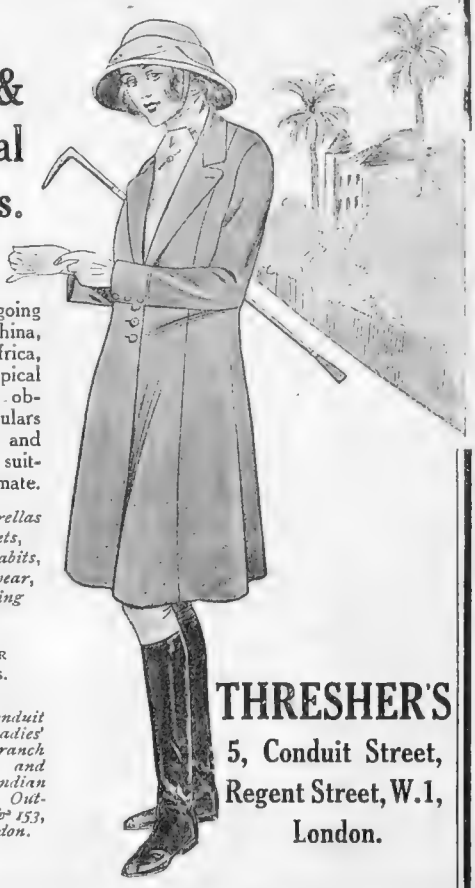

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To the woman heart-weary with the drudgery of housework, the electric labour-saving devices demonstrated at Selfridge's will be as welcome as the flowers in spring. These devices reduce to a pleasant exercise various household duties which are ordinarily performed only at the expense of a great deal of time, trouble, and physical fatigue. The most fascinating of these aids to the easy running of the home is the Hoover suction sweeper, the only vacuum cleaner that *beats* as it sweeps as it cleans. The Hoover is

MADAME TETRAZZINI
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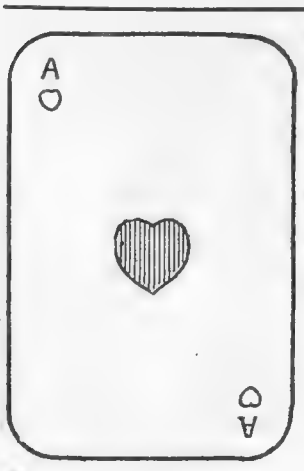
Coming Air Races

It has been decided by the Hendon Aerodrome authorities to fix a date later in the season for the Hendon-Brighton-Hendon Air Race. It had been previously announced that this event would probably take place on Saturday, August 30, and an announcement regarding the definite date will be made later.

The Hendon-Manchester-Hendon Air Race for the "Pratt's" Trophy and prizes value £1,000, will also take place on a date to be announced later. Saturday, September 20, had been announced as a probable date for this contest but in view of other important competitions near the same date it has been decided to postpone this for the present.

It is likely that permission will be given, within the next few days, for regular flights to be made between England and France, in which case it is possible that the "Pratt's prizes" may be devoted to an International Air Race and Reliability Trial for commercial aircraft over a course from Hendon to Paris and back, in place of the Hendon-Manchester race.



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will be at
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No. 83. Dainty Nighty, in good quality Crêpe with scalloped lace, threaded ribbon as sketch,

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Chemise and Knickers to match,

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In Ivory, Pink, Rose, Sky, Saxe, Champagne, Helio & Black.

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The model is designed and made throughout in our own workrooms, and its perfectly fitting collar, double breast and cuffs finished with large selected pearl buttons indicate the "Walpole" touch of distinction in every line

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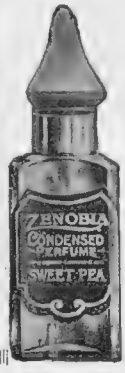

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Night Scented Stock, Sweet Pea Blossom and Lily of the Valley are all favourites.

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Of all Perfumers, Chemists and Stores.

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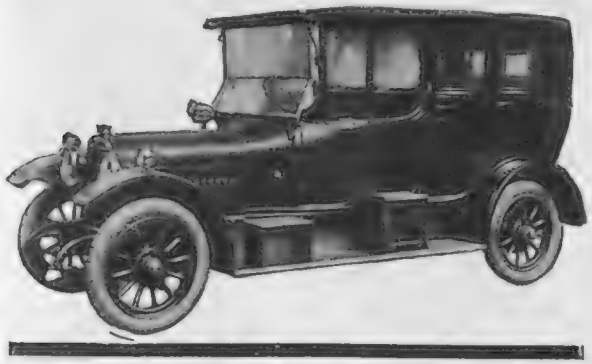

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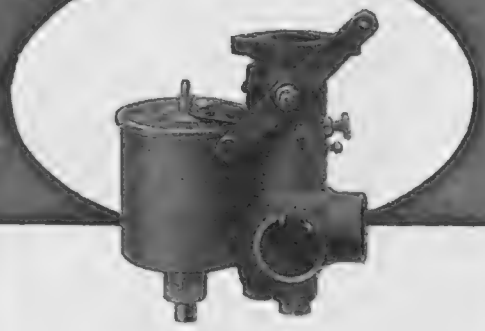

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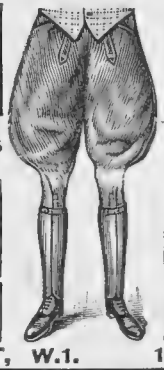

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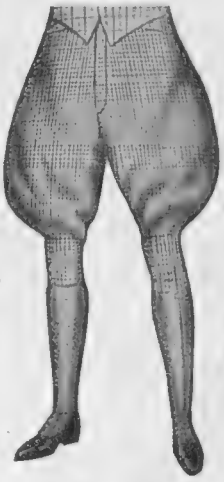

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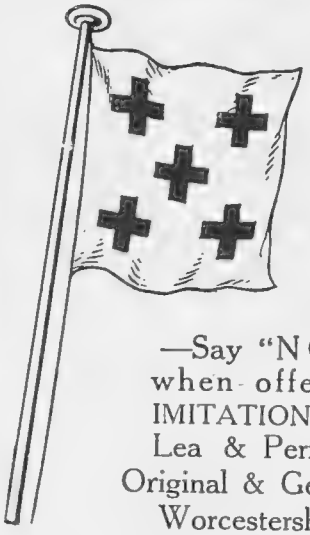

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Put 12 lb. of mulberries into the oven and when partly cooked squeeze out the juice. Measure it, and to every six pints allow 6 lb. of loaf sugar, a pint of water, and the juice of two lemons. Boil fast for twenty minutes, and then pour into pots. Cover while still hot.

Mulberry Jelly: No. 2

To 6 lb. of mulberries put three pints of water and 2 oz. of citric acid. Let it stand three days, frequently stirring it, then strain through muslin, and to each pint add ¾ lb. of sugar; do not boil, but when the sugar is dissolved bottle in clear glass bottles, and in three days cork and keep in a cool place. When required for a jelly: Take 2 oz. of gelatine, soaked in water and stirred in a saucepan till dissolved, add sufficient fruit syrup to flavour and colour it. Set in a damp mould, and let it stand till quite cold. Do not boil the syrup, as it spoils the colour.

Bullace Plum Cheese

The green bullace plum makes excellent cheese. Put the plums in a jar, stand them in a pan of boiling water over the fire, and cook gently till quite tender, then press out the juice; now remove the skins and stones of the plums. Weigh them, and boil them up till they become a dry paste. Add 6 oz. of sugar (pounded) to each 1 lb. of fruit; stir them together off the fire till the sugar is dissolved, then cook all together again till the mixture will leave the sides of the pan quite clean. Press it into jars, and cover down tightly with paper, the under-piece being dipped into brandy.

To Preserve Plums for Winter Use

Gather the plums when green, put them in bottles or jars holding about 2 lb., strew over them some powdered sugar, and cover down tightly with two separate bladders. Stand the bottles in a large pan of cold water up to their necks, putting hay between to prevent them from knocking against each other, and boil gently till the skins of the plums break, which will be in about three hours. Let the bottles cool in the water, then wipe them carefully, and store in a dry place. Ripe plums may also be preserved in the same way.

Compôte of Peaches

Pare half a dozen ripe peaches, and stew them very softly from eighteen to twenty minutes, keeping them often turned in a light syrup, made with 5 oz. of sugar and half a pint of water boiled together for ten minutes. Dish the fruit, reduce the syrup by quick boiling, pour it over the peaches, and serve them hot for a second course dish, or cold for dessert. A little lemon-juice may be added to the syrup, and the blanched kernels of two or three peach stones. Nectarines, without being pared, may be done in the same way, but will require to be stewed a little longer unless they be quite ripe. EMILIA

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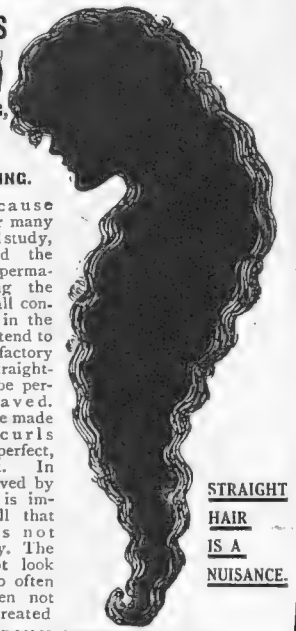
PERMANENTLY WAVED
by
MARCEL'S
surpasses all and will defy
SHAMPOOING, TURKISH BATHS or SEA-BATHING.



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"BYSTANDER," August 27, 1919.

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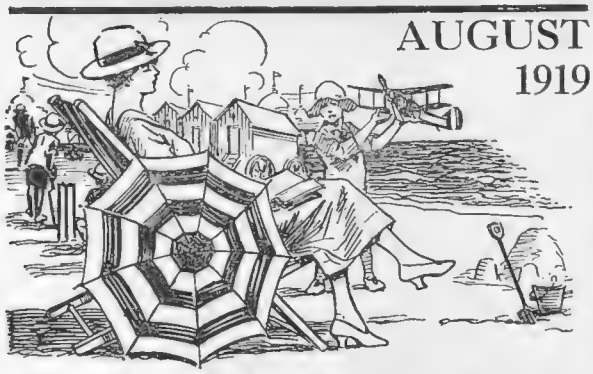

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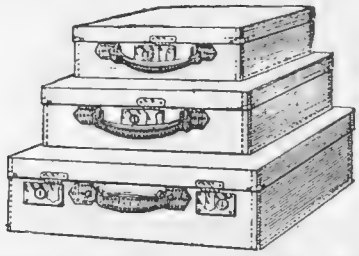

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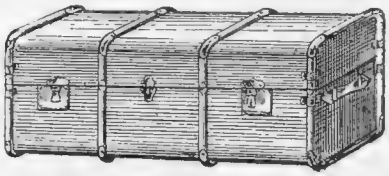

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27 by 19 by 12 **84/6**
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Made of brown hide on steel frame, with two brass slide nozzle locks, drop back lid, lined linen, good strong handle and well finished.
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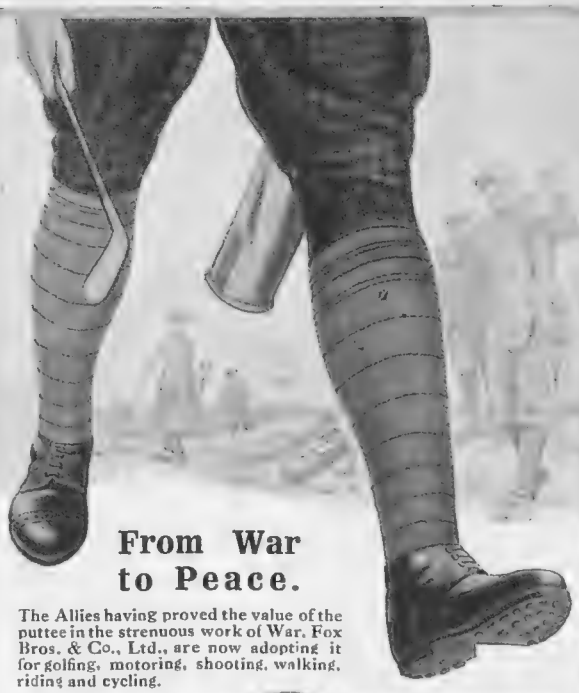

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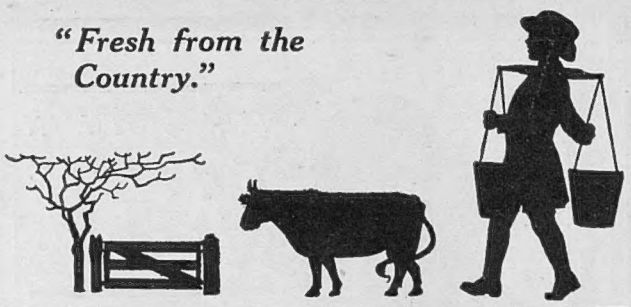

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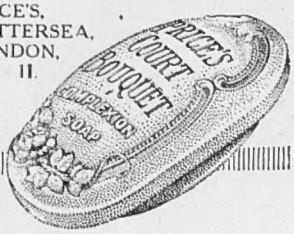

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